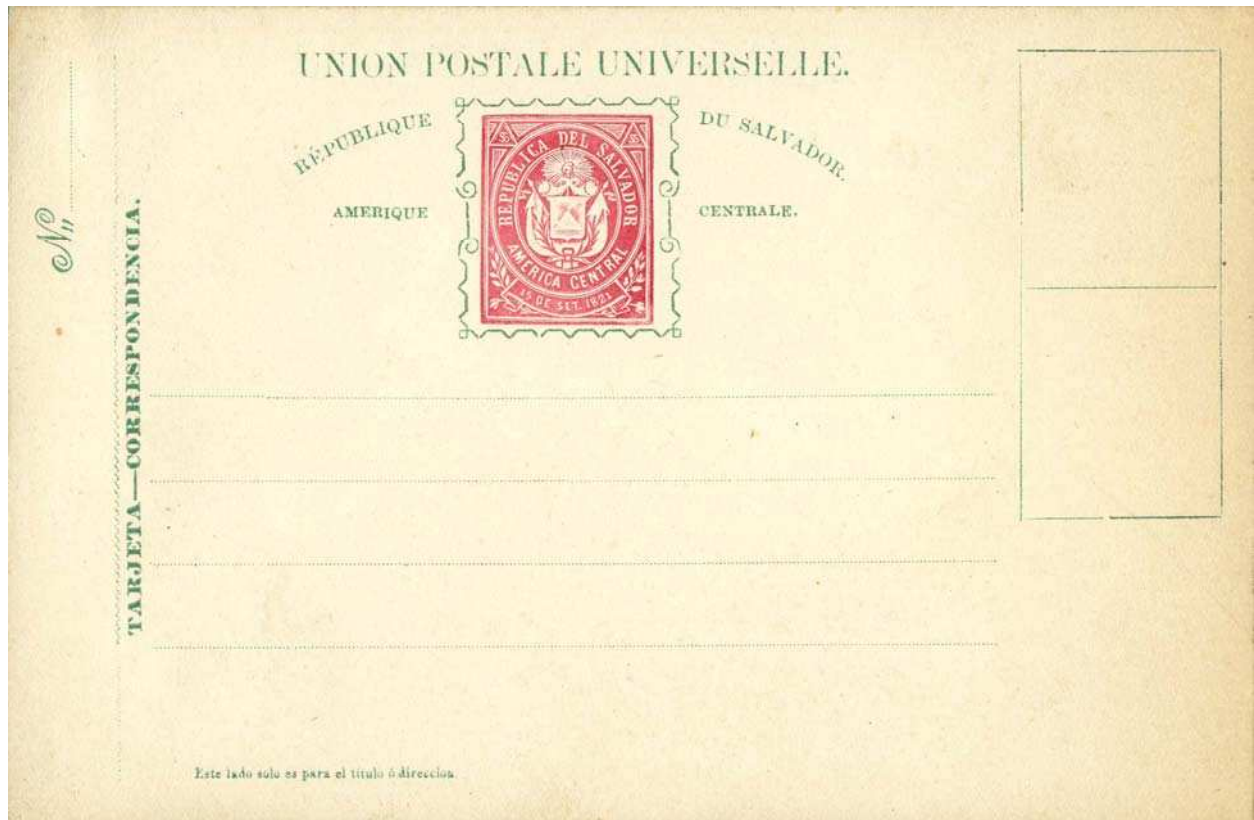




El Salvador Filatelico – El Faro

Official Journal of the El Salvador Philatelic Society - ACES



INDEX

The Director’s Column 2

The “El Salvador Finding Guide” of the Smithsonian National Postal Museum..... 3

The Archive of the Missing Stamps..... 10

Adlets 23

Show-n-Tell 24

New Issue Services 25

**The Director’s Column
Some Words from Our Editor**

Dear Colleagues,

The issue you are now reading is very special because it would not have been possible without the collaboration of two premier philatelic institutions: The **Smithsonian National Postal Museum (NPM)** and the **United States Philatelic Classics Society (USPCS)**. In the following pages, both of them are sharing with us remarkable Salvadorian material, some of which is shown for the first time in a philatelic journal.

The Smithsonian National Postal Museum, through Mr. Thomas Lera, Winton M. Blount Chair in Research, has allowed us to reproduce some pages and comments from their “El Salvador Finding Guide”, a detailed description of the Salvadorian philatelic items that are part of the extensive holdings of the Museum. Something we are proud of is the fact that Joe Hahn was a collaborator to this Finding Guide- Congratulations Joe! Our cover image & Show-n-Tell item in this issue were shared also by the NPM.

The United States Philatelic Classics Society, through Mr. Charles Temple, provided Joe Hahn with scans of the El Salvador covers that are part of the Lanman & Kemp correspondence, a collection of several thousand covers that is safeguarded by the USPCS under its SCRAP initiative. These covers are shown on the article “The Archive of the Missing Stamps”.

These collaborations allow us to continue to improve the El Salvador Philatelic Society’s international exposure, an important initiative in the past few years that has included our participation at StampShow in 2008 & 2009 and our membership at FIAF.

We hope you like this special issue and please, **DO NOT FORGET** to keep on collaborating with YOUR journal!

Cordially,

Guillermo Gallegos

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On The Cover.

1879. Formula Card with no value, forerunner of the 1882-1883 postal cards. Only 5 have been reported.

(Smithsonian National Postal Museum)

About the Journal.

El Salvador Filatélico – El Faro is the on-line, quarterly journal of the «El Salvador Philatelic Society – ACES», Instalaciones del Museo Nacional de Antropología El Salvador, Av. La Revolución, Col. San Benito, San Salvador, El Salvador, Central America. Requests for reprinting articles can be sent to ggallegos@elsalvadorphilately.org ,

The “El Salvador Finding Guide” of the Smithsonian National Postal Museum.

Guillermo Gallegos, with special thanks to Thomas Lera, Winton M. Blount Chair in Research, Smithsonian National Postal Museum.



Smithsonian National Postal Museum (NPS), Washington DC.



Smithsonian
National Postal Museum

The Smithsonian National Postal Museum is considered to be one of the finest postal museums in the world. According to its website (<http://www.postalmuseum.si.edu/index.html>): *“The National Postal Museum, a Smithsonian Institution museum, is located in the old Post Office building next to Union Station in Washington, D.C. The Museum was created by an agreement between the Smithsonian Institution and the United States Postal Service in 1990 and opened to the public in 1993.”*

“The Smithsonian’s National Postal Museum is dedicated to the preservation, study and presentation of postal history and philately. The museum uses exhibits, educational public programs and research to make this rich history available to scholars, philatelists, collectors and visitors from around the world.”

The NPS has one of the world's largest collections of stamps and philatelic materials, as well as extensive holdings of postal history items, equipment used by the postal service (mailboxes, mailbags, uniforms, etc), and even vehicles used for mail transportation.

In order to fulfill its mission to make postal history available to collectors & visitors, the NPS supports a variety of research projects, several of them related to philately & postal history. Within this scope, the NPS has created research guides for collections that are frequently accessed or that have additional research potential. These guides provide concise descriptions of the scope and content, provenance and list of materials for each collection.

As of today, 21 finding guides are available at the NPS website (<http://www.postalmuseum.si.edu/findingguides/>):

US-Related (7):

- Eagle Collection
- Philately and U.S. World's Fairs
- Hugh McLellan Southgate Papers and Documents
- James A. Farley "National Air Mail Week" May 15 – 21, 1938
- The Benjamin B. Lipsner Airmail Collection
- 1847 Federal Postage Stamp Correspondence
- Canal Zone Files at the National Postal Museum Library

Worldwide (14):

- Malcolm MacGregor Collection of Autographed Stamps
- Allen Lee's "Maps on Stamps" Collection

- Henry A. Meyer Collection of French Revolution and Napoleonic Covers and Documents
- Shafer Collection of Ireland Stamps, Covers, and Essays
- Royal Imperforate Printings of Egyptian Stamps
- Robert Hopkins Specialized Collection of Chinese Postage and Revenue Die Proofs and Essays
- L.W. Christenson's Specialized Collections of Taiwan (Formosa) and the Treaty Ports
- A.M. Tracey Woodward's Specialized Collections of Japan
- The John M. Taylor Specialized Collection of Uruguay
- Venezuela and La Guaira
- The John M. Taylor Specialized Collection of Colombia
- The Bernard Peyton Specialized Collection of Peru
- Specialized Collection of Panama
- **Specialized Collections of El Salvador Finding Guide**

The El Salvador Finding Guide is one of the 6 finding guides for Latin American Countries. Its most updated revision was published on January 2010, and was prepared by Thomas Lera, Winton M. Blount Chair in Research, Smithsonian National Postal Museum and Joe Hahn in representation of the El Salvador Philatelic Society-ACES.

The Specialized Collections of El Salvador consist of:

- Three volumes of the **John M. Taylor Collection**
- Three volumes of the **Charles S. Hamilton Collection**
- The **J & H Stolow** Album of the First Airmail Issue

- Two volumes from the **Michel Postal Stationery** of the World Collection.

All of these holdings are described in detail in the 21-page Finding Guide.

SPECIALIZED COLLECTIONS OF EL SALVADOR FINDING GUIDE

Prepared by
Thomas Lera, Winton M. Blount Research Chair
and Joe Hahn, El Salvador Philatelic Society



The 1892 cover from San Salvador paid the single letter rate to UPU countries if the item traveled via Panama. The 11c rate was in effect from 1879 till mid-1894. The break-down of the rate was 10c per 15 grams plus 1c for via Panama. The 1c was an authorized UPU surcharge. The pea cancels were a somewhat common device used to prevent postal employees or others from removing stamps from covers for their own use. (Hamilton Collection)



Smithsonian
National Postal Museum

This revision was published on January, 2010
This finding guide is available online at <http://www.postalmuseum.si.edu/findingguides/index.html>
Check online to be certain you have the latest revision.

John M. Taylor Collection (1867 – 1929 issues):

The John M. Taylor Collection

COLLECTION SCOPE & CONTENT

The John M. Taylor Collection consists of three volumes of stamps and covers from El Salvador from 1867 - 1929.

PROVENANCE


The specialized collection of El Salvador, Volumes 1 – 3, was donated by John M. Taylor on May 15, 1956 (Accession Number 210878).

CONTAINER INVENTORY

Volume 1: Included in this 48 page album are El Salvador Stamps issued from 1867 – 1896:

1867 Issue

- Issue both mint and used with proofs
- Plate proof of the ½ Real on India on light card overprinted "PROOF" (This was not done in El Salvador but by the American Bank Note Company)



Only known sheet of the 4 Reales value (Taylor collection)

- All four values mint including both shades (printings) of the ½ Real & 4 Real (The two different printings can be distinguished by the gum. It is heavy yellow on the first printing and thin, white on the second)

Smithsonian National Postal Museum, Specialized Collections of El Salvador Finding Guide pg. 4

First page of the El Salvador John Taylor Collection description in the "El Salvador Finding Guide"

Other Highlights:

- 1867 proof cuts from the American Bank Note Company sheets in several colors.
- Selection of cancels for most issues in the collection
- Examples of use on cover for some issues starting with the 1879 stamps.
- 1889 handstamps selection including varieties & counterfeits
- Plate proofs, specimens & varieties of the Seebeck issues
- Varieties of the 1900 & 1905/06 overprints
- Varieties of Escalon, National Palace, Postage Due issues

Charles S. Hamilton Collection (1867 – 1902):

The Charles S. Hamilton Collection

COLLECTION SCOPE & CONTENT

The Charles S. Hamilton Collection consists of three volumes of stamps and covers from El Salvador from 1867 - 1902.

PROVENANCE

The specialized collection of El Salvador, Volumes 1 – 3, was donated by Charles S. Hamilton on December 12, 1958 (Accession Number 222921).

CONTAINER INVENTORY

Volume 1: Included in this 44 page album are El Salvador Stamps issued from 1867 – 1895:

1867 Issue

- Stamps of this issue are similar to those found in the Taylor collection and includes a group of plate proofs from the American Bank Note sample sheets
- Several of the used stamps have contemporary cancels, including a British marking

1874 to 1889 Issues

- Stamps of this issue are similar to those found in the Taylor collection

1890 Seebeck Issue

- Stamps of this issue are similar to those found in the Taylor collection
- 2c with "Specimen" overprint, and 1c pair with imperforate between

1891 Seebeck Issue

- Stamps of this issue are similar to those found in the Taylor collection with several imperforate pairs and blocks as well as imperf between ones
- 1 Peso with light blue number "118" on reverse (reprint)

1892 Seebeck Issue

- Stamps of this issue are similar to those found in the Taylor collection with several imperforate between and imperforate vertically varieties

Smithsonian National Postal Museum, Specialized Collections of El Salvador Finding Guide pg. 11

First page of the El Salvador Charles Hamilton Collection description in the "El Salvador Finding Guide"

Other Highlights:

- Contents similar to the Taylor collection, including several proofs, specimens, & varieties.

Michel Postal Stationery of the World Collection:

Michel Postal Stationery of the World Collection

COLLECTION SCOPE & CONTENT

The Michel Postal Stationery of the World Collection of 143 volumes and several boxes of mint and used Worldwide Postal Stationery, Postal Cards, Envelopes, Letter Sheets, Newspaper Wrappers from 1845 - 1940.

PROVENANCE

The Michel Postal Stationery of the World Collection was bequeathed to the Smithsonian Institution by A. Eugene Michel and acquired in 1940 (Accession Number 152441).

NARRATIVE DESCRIPTION

Worldwide Postal Stationery, Postal Cards, Envelopes, Letter Sheets, Newspaper Wrappers (both used and unused) are in this outstanding collection of government issued worldwide postal stationery compiled by A. Eugene Michel. It was a bequest to the Smithsonian Institution in 1940. It fills 143 volumes and several boxes which together total over forty thousand objects representing fifty years of intensive and cumulative effort. At the time of its donation, it was ninety-seven percent complete.

Prominent European philatelists had placed the Michel Collection among the world's best five of its kind. It offers exceptional opportunities for study of cancellations, postal routings, paper textures, watermarkings, sizes and trims, and handwriting during the past one hundred and fifty years. Some of its rarities were formerly in the collection of the late Count Ferrary.

CONTAINER INVENTORY

Volume 118 – Salvador – 64 pages of stamped envelopes mint and used from 1887 – 1898, including provisional and overprinted envelopes



Unique essay of the 1892 Postal Card (Michel Collection)

Smithsonian National Postal Museum, Specialized Collections of El Salvador Finding Guide pg. 16

First page of the El Salvador Michel Postal Stationery of the World Collection description in the “El Salvador Finding Guide”

Other Highlights:

- 1879 formula card (stamp in red-see cover image)
- 1881 essay for postal card (previously unknown – see “Show & Tell”).
- 1889 5c envelope with a counterfeit ‘1889’ handstamp
- Rare Seebeck stationery usages
- A fair number of postally used envelopes & postal cards from the first stationery issues to the Memorandum Postal sheets.

Other El Salvador holdings at the NPM include:

- The **J&H Stolow Album** of the First Airmail Issue of El Salvador, which is based on the Alex Cohen booklet, and includes several varieties.
- Other miscellaneous items including airmail die proofs & specimens.

Other sections of the Finding Guide include a short outline of the postal history of El Salvador on Page 3 and a Credits & Acknowledgments

section on Page 21, where there is a summary of our Society that includes our history, the 'El Salvador Filatelico-El Faro', the Handbook Project, and our website.

Of course, this article about the Finding Guide is just a "sample-of-the-sampler" of the extensive holdings at the NPM. If you download the Finding Guide at <http://www.postalmuseum.si.edu/findingguides/> you will definitely have a better idea of all the marvels waiting for you at the NPM!



1890 cover to Guayaquil (Ecuador) with double rate (10c per 15g), registered (10c), & AR (5c). Michel Collection, NPM.



Visit us at:
www.elsalvadorphilately.org

El Salvador, truly one of the last frontiers in Philately. Where else can you find a country with such an impressive array of complex issues still waiting for new discoveries to be made? Whatever your interest (Prephilately, early classical issues, modern adhesives, airmail, stationery, revenues), El Salvador has it all. Let us help you build your collection!

The Archive of the Missing Stamps

Joe Hahn / Guillermo Gallegos

If you ask any El Salvador classic collector which is a key item in a serious XIX Century collection of the country, he/she will surely tell you that the answer is a genuinely used cover of the 1867 or 1874 issue. Why these covers are so highly rated and sought after? For several reasons: The first stamps of El Salvador are on them, only around 75 genuine covers of both issues have been reported, and since they were sent in the years prior to the UPU, they represent great postal history items.

So, imagine for just a moment a collection of **10** (yes, ten) of these covers, all sent to a single receiver in a period from 1867 to 1878... Wouldn't be a fantastic item to report in this journal? How about if the covers **DID NOT** have the stamps? Would it still be an interesting subject?

All of these thoughts have gone through our mind as we were writing this article about the extraordinary, if singular, collection we will show you in the following pages, and which we have called "The Archive of the Missing Stamps". The covers in question were sent in the aforementioned period to Lanman & Kemp, a wholesale drug company based in the US, and they are currently part of the holdings of the U.S. Philatelic Classics Society.

What is Lanman & Kemp (L&K)?

Lanman & Kemp is a multi-generational family company that is

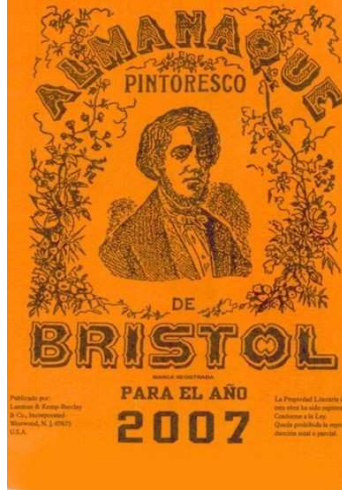
202 years old and still in operation. It was founded in 1808 by Robert

Murray, who introduced one of its most famous product, "Florida Water", an all purpose cologne of cosmetic & regenerative properties. In 1835 his brother Lindlay Murray partnered with a David Trumbull Lanman and changed the company's name to "Murray & Lanman". When Murray died in 1835, Lanman kept managing the business by himself until 1853, when George Kemp was admitted as a partner and the company name was changed to "David T. Lanman & Co.". In the following years, the firm became "D.T. Lanman & Kemp" in 1858 and "Lanman & Kemp" in 1861.

In the following years, Lanman & Kemp became very active in the wholesale drug trade, buying & selling medicinal products both in the US and abroad. The business also extended to other items like spices, liquors, pigments, glassware, books, guns, sewing machines, etc, and they had an important role acting as purchasing agents for customers overseas. As such, Lanman & Kemp had a very large import-export business, especially in Latin America, where the company had a wide network of correspondents. L&K had traveling agents in the region taking orders and also accepted direct orders by mail.

Several popular products at the end of the XIX century and early XX century were sold by L&K: Sarsaparrilla, worm pills, chest

medicine, Barry's Tricopherous, etc. L&K is also responsible for one of Latin America's most singular traditions: The Bristol Almanac.



Introduced in some Latin American countries as early as the 1830s, the Bristol Almanac became a major source of information for people of all ages and socio-economic status, and in some countries it still maintains an iconic status. The Almanac has several important pieces of information like the calendar of the Saints' Days, the phases of the moon, horoscopes, best days for fishing, etc. accompanied by ads of L&K products, all still done in the same format it had at its beginnings.

Currently L&K commercializes its products under the name of Lanman & Kemp-Barclay & Co. Inc. It still maintains for the most part the same visual image developed in the XIX century.

Where are these covers?

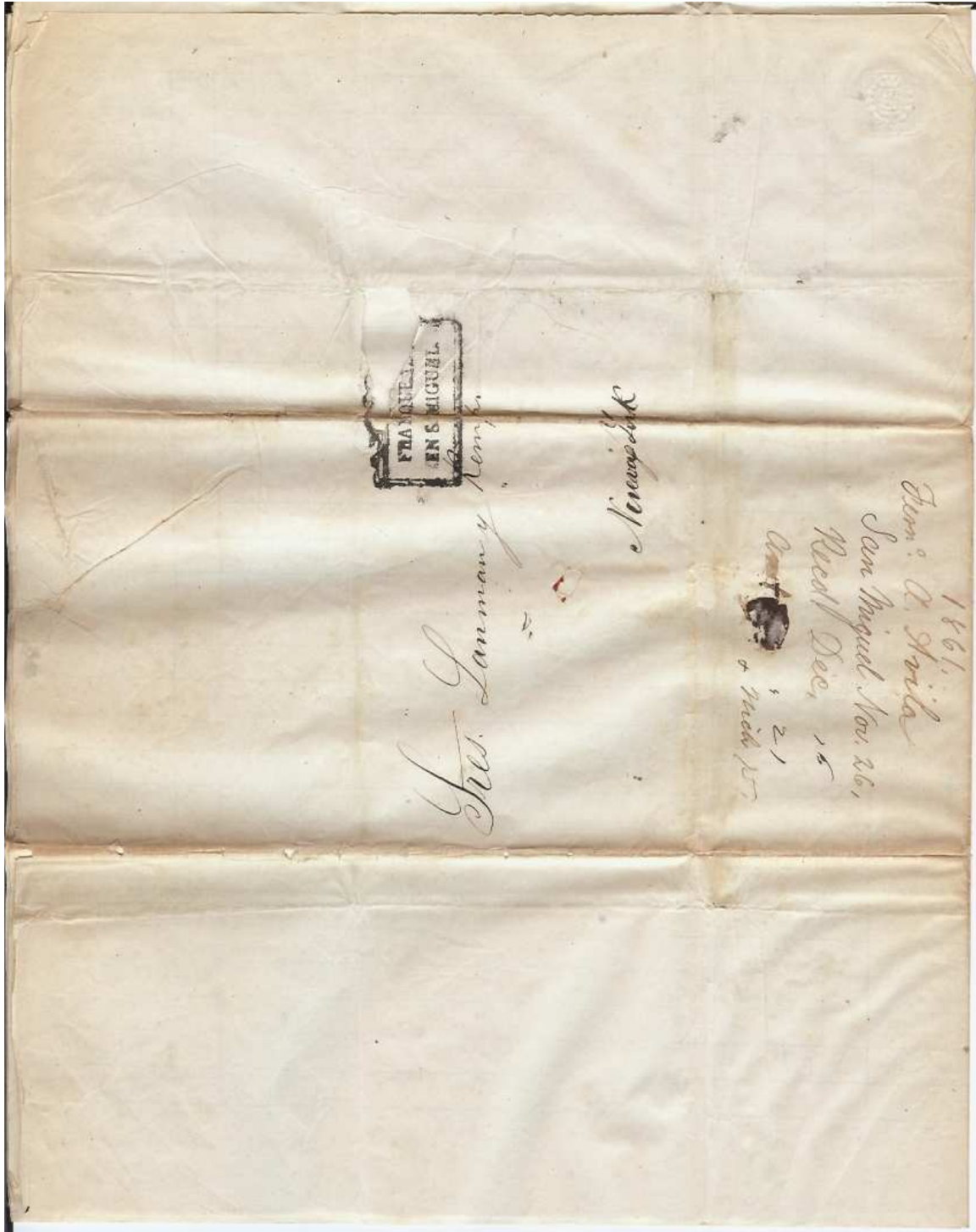
As mentioned, the covers in this collection are part of the holdings of the U.S. Philatelic

Classics Society (USPCS). The U.S. Philatelic Classics Society is one of the most recognized philatelic societies in the US and its scope is focused on United States postal issues & postal history from the stampless era up to the Bureau Issues (1894-1930). The Society's website is <http://www.uspcs.org>.

One of the initiatives of the USPCS is the Stamp & Cover Repository & Analysis Program (SCRAP), which aims to obtain philatelic fakes, frauds, & forgeries both to take them out of the market and to have them for study & reference. Currently, the SCRAP Reference Collection has more than 5,600 stamps, covers, & documents that have been donated by USPCS members. Within this collection, it has a separate section dedicated to the L&K correspondence: **The Lanman & Kemp Archive Collection.**

This collection has 4,919 in-bound covers coming from 55 different countries and sent during the period between 1853 and 1880. All of them have the stamps removed, but due to the volume & the period covered, they provide a fantastic opportunity for postal historians to better understand US-incoming foreign mail.

El Salvador is represented in this collection with 11 covers: one prephilatelic & 10 from 1867 to 1878. All of them will be shown in the following pages. The illustration below the cover is an enlarged picture of the docket written by the Company indicating when it was sent & when it was received in New York.



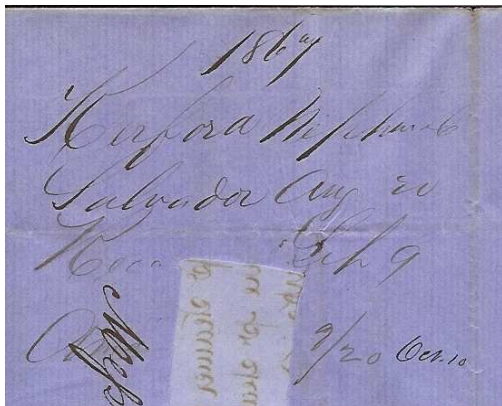
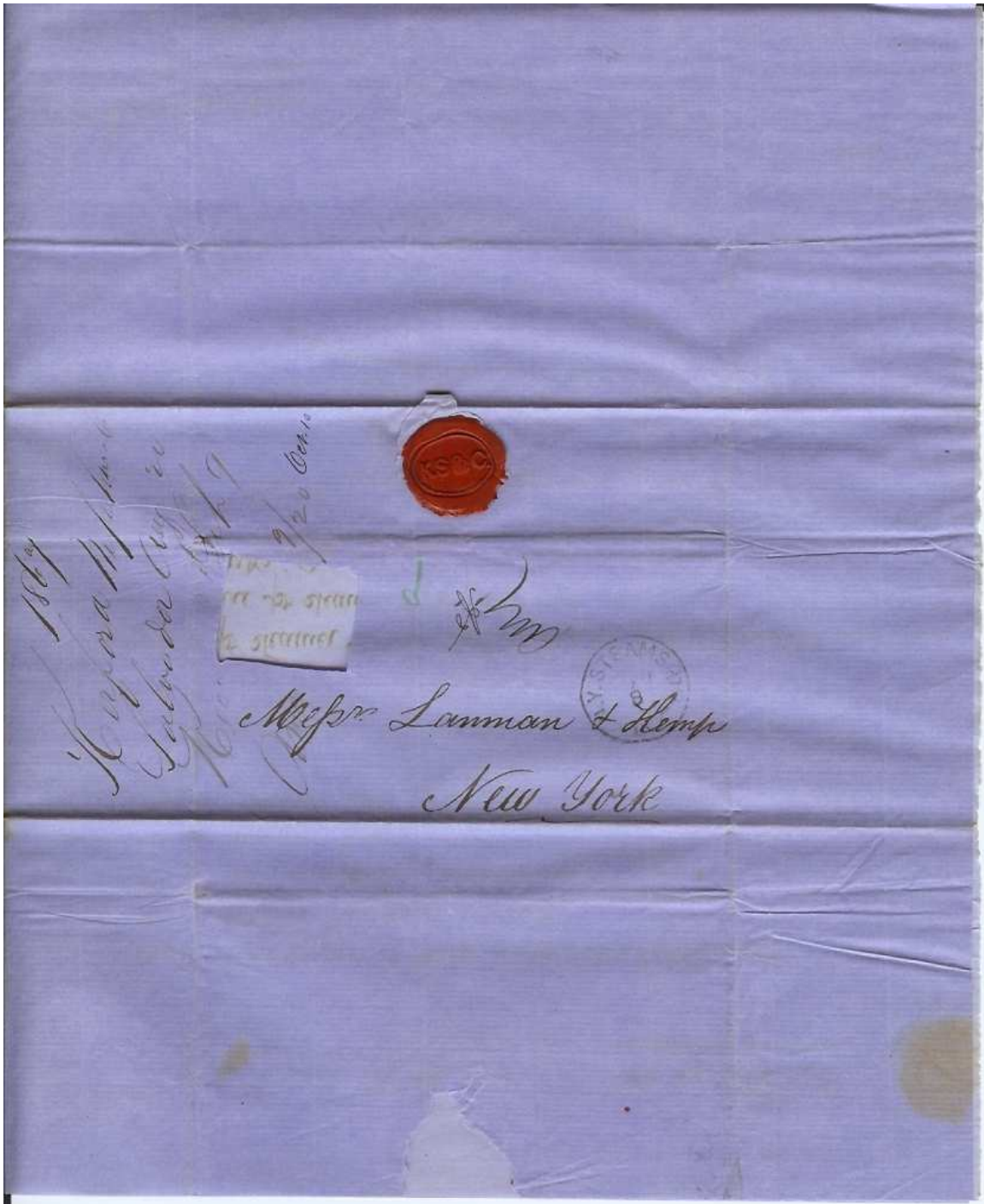
Cover Details

Year: 1861
City: San Miguel
Sent By: Fernando Avila
Date Sent: November 26
Date Received: December 16
Date Answered: December 21
Prehilatelic Marking from San Miguel



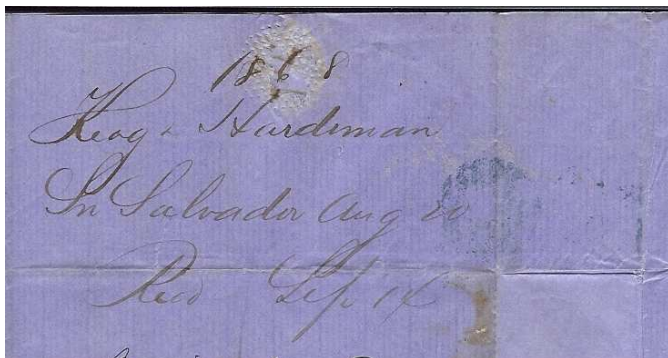
Cover Details

Year: 1867
City: La Union
Sent By: B Courtade
Date Sent: July 6
Date Received: August 2
NY Steamship '10' postage due cancel



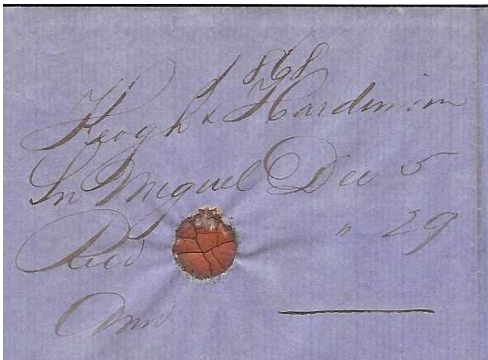
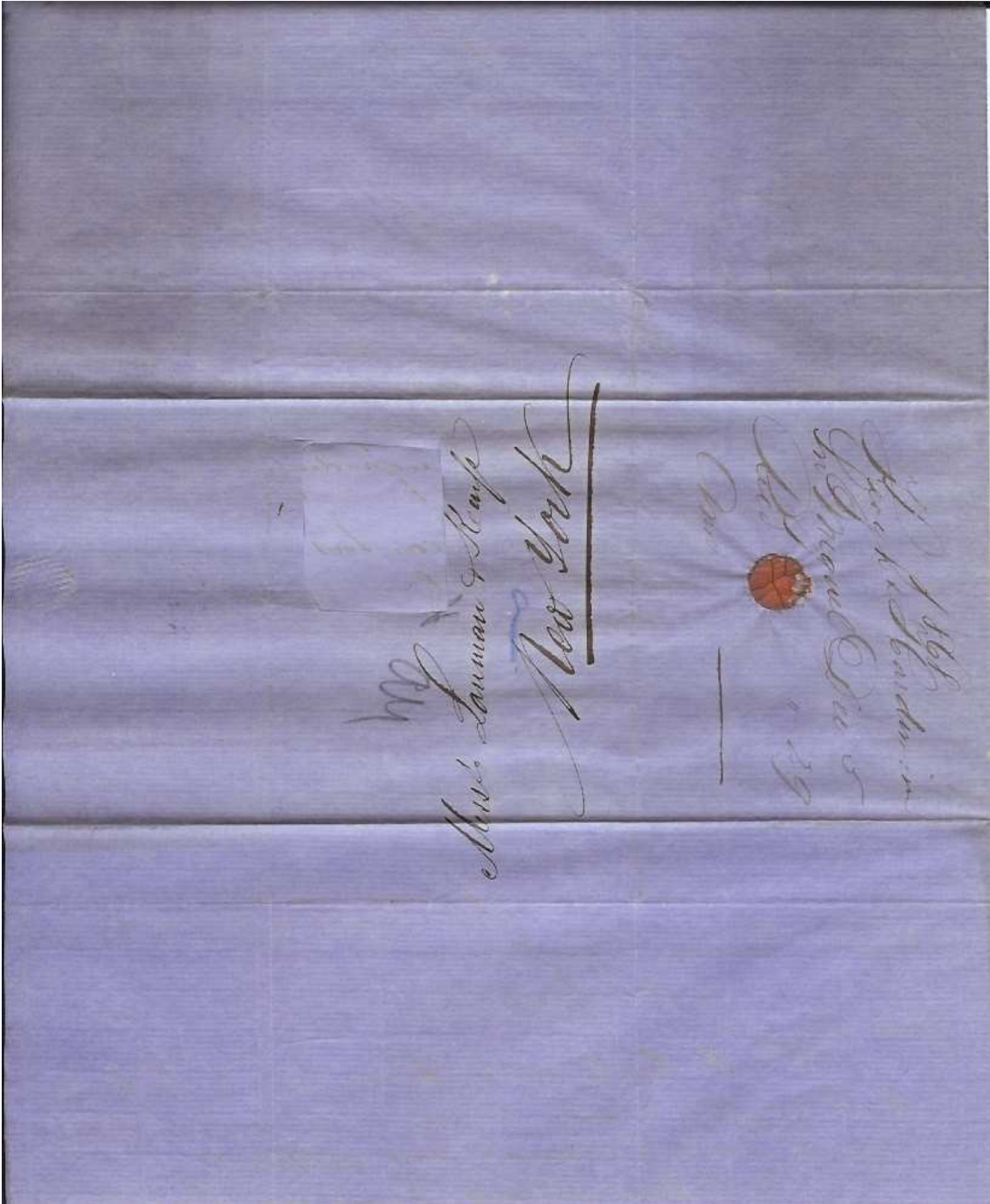
Cover Details

Year: 1867
City: Salvador (San Salvador?)
Sent By: Kerfora
Date Sent: August 20
Date Received: September 9
Date Answered: September 20/October 10
NY Steamship '10' postage due cancel



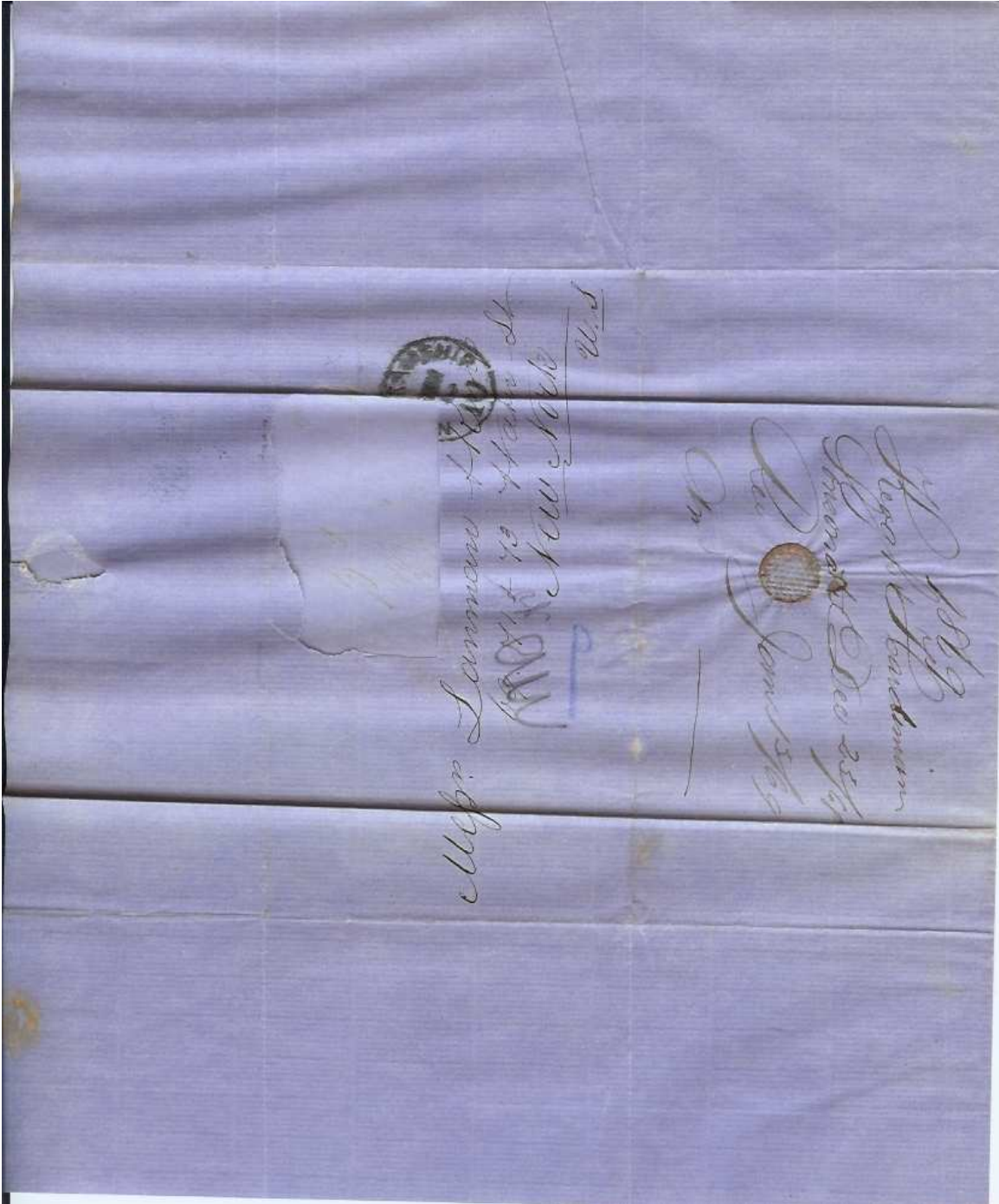
Cover Details

Year: 1868
City: San Salvador
Sent By: Keogh Hardman
Date Sent: August 20
Date Received: September 14
Date Answered: September 16
NY Steamship '10' postage due cancel



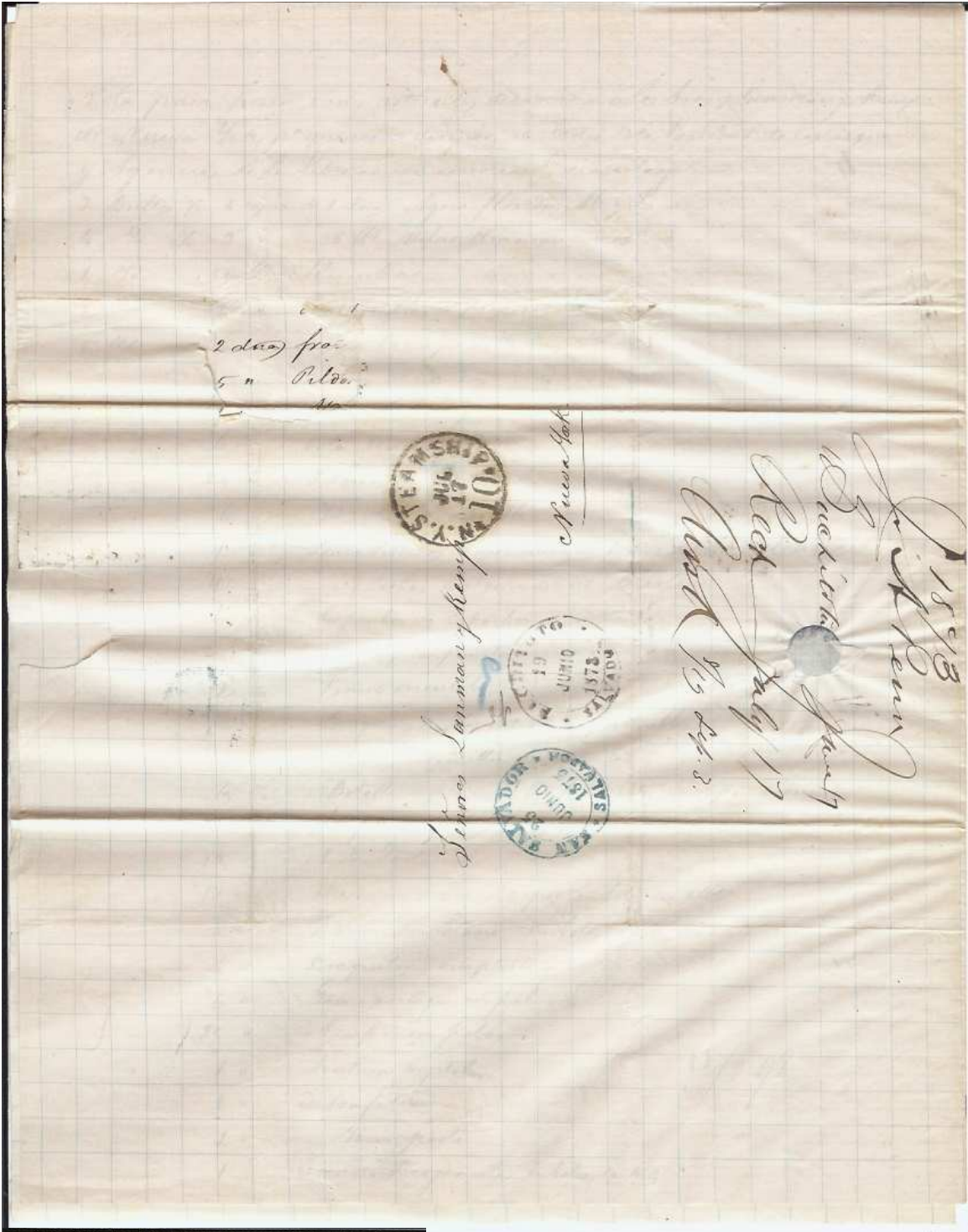
Cover Details

Year: 1868
City: San Miguel
Sent By: Keogh Hardman
Date Sent: December 5
Date Received: December 29



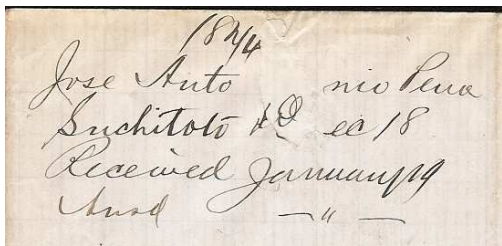
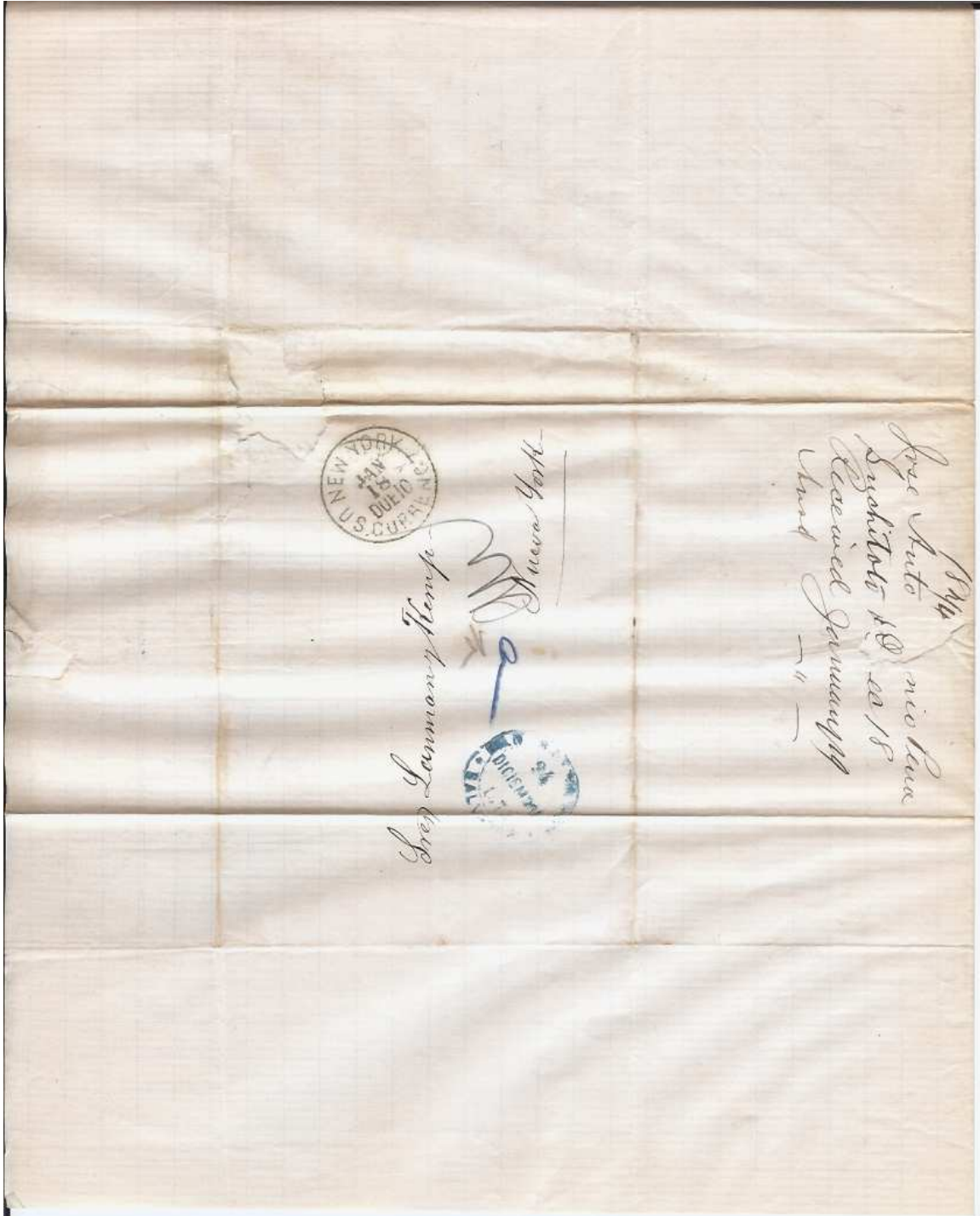
Cover Details

Year: 1868
City: Sonsonate
Sent By: Keogh Hardman
Date Sent: December 25, 1868
Date Received: January 15, 1869
NY Steamship '10' postage due cancel



Cover Details

Year: 1873
 City: Suchitoto
 Sent By: J.A. Pena (Peña?)
 Date Sent: June 19
 Date Received: July 17
 Date Answered: August 19/September 3
 San Salvador Transit postmark (June 25)
 NY Steamship '10' postage due cancel



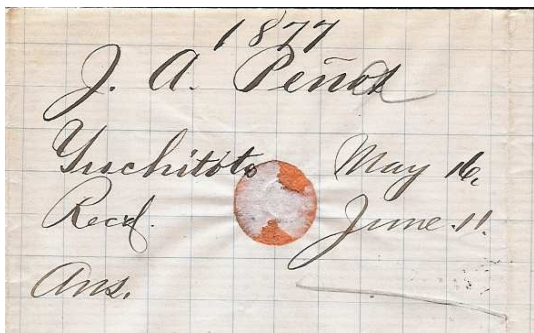
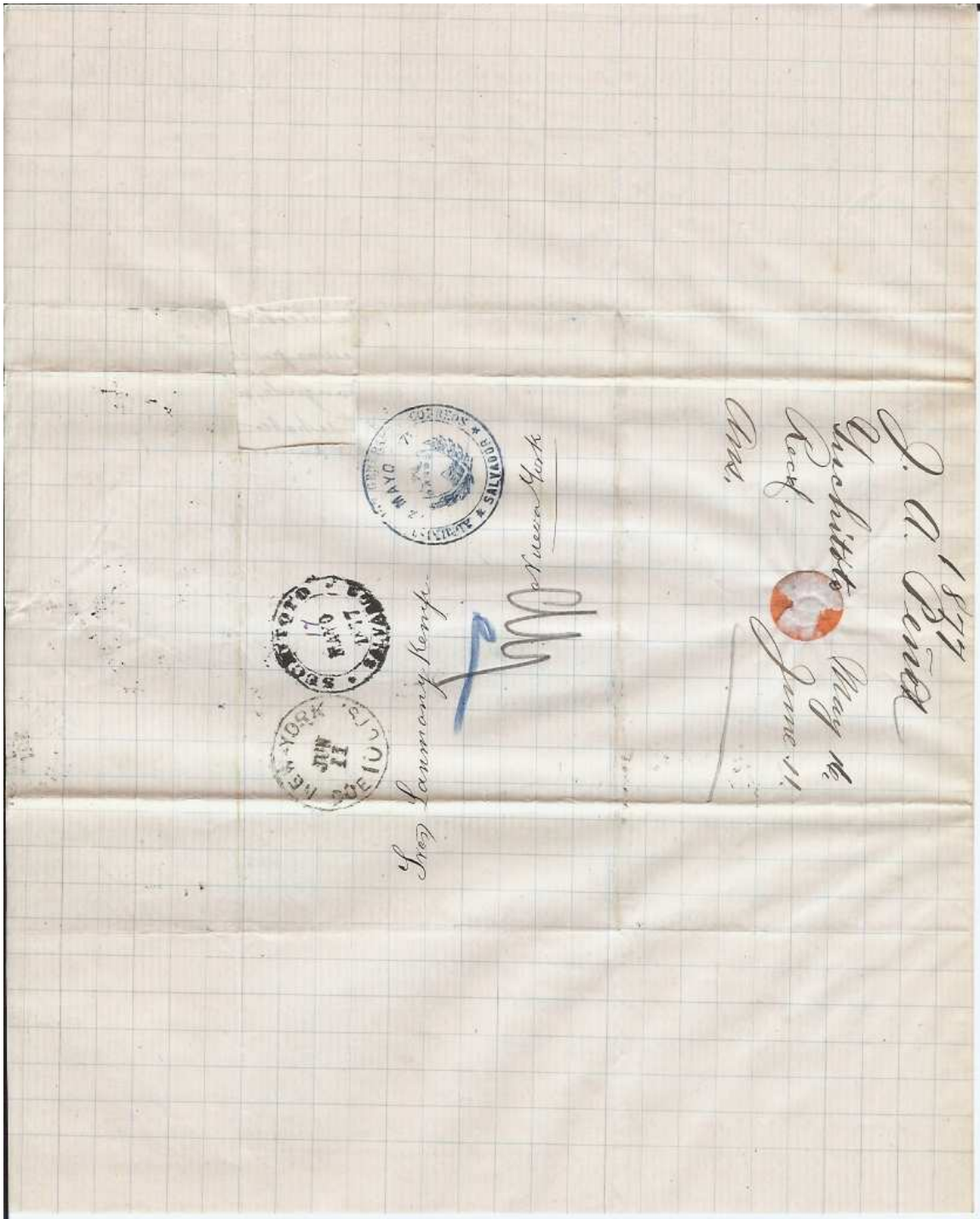
Cover Details

Year: 1874
City: Suchitoto
Sent By: Juan Antonio Pena (Peña?)
Date Sent: December 18
Date Received: January 19
San Salvador Transit postmark (Dec 24)
NY Steamship '10' postage due cancel



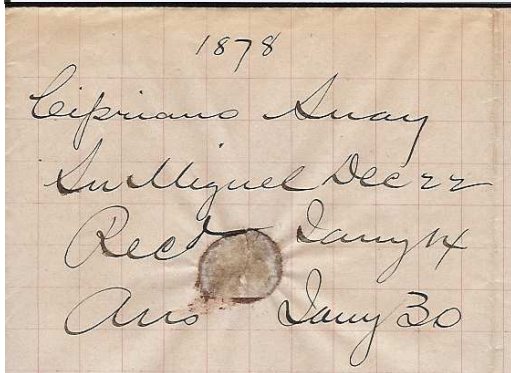
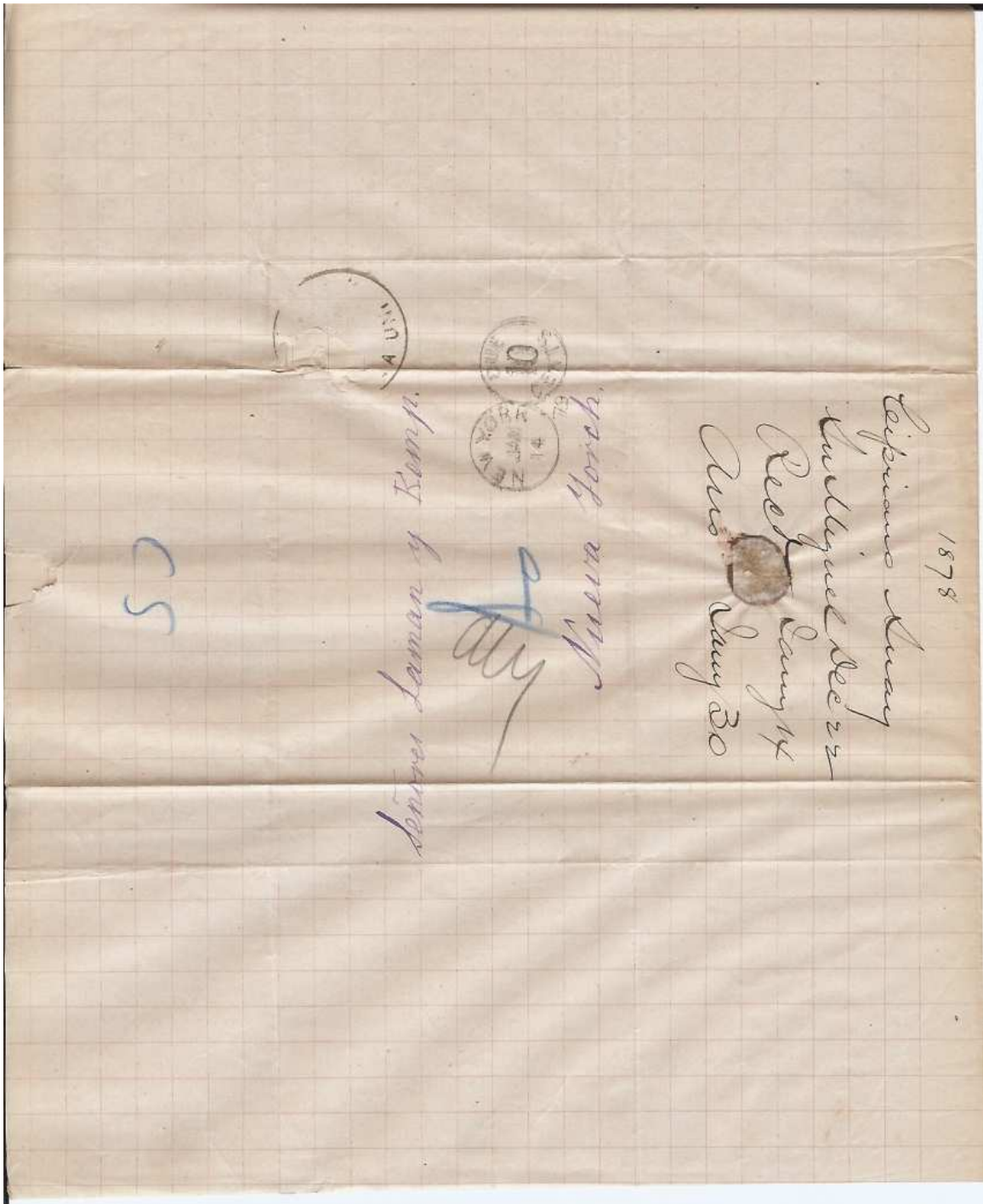
Cover Details

Year: 1877
 City: San Miguel
 Date Sent: February 22
 Date Received: March 14
 Date Answered: March 16
 'Encaminado por Mazzini y Vicente' marking
 NY Steamship '10' postage due cancel



Cover Details

Year: 1877
 City: Suchitoto
 Date Sent: May 17
 Date Received: June 11
 San Salvador transit postmark (May 17)
 NY Steamship '10' postage due cancel



Cover Details

Year: 1878
 City: San Miguel
 Date Sent: December 22
 Date Received: January 14
 Date Answered: January 30
 NY Steamship '10' postage due cancel

Adlets

Our adlet service allows members to publish their philatelic interests on each 'El Salvador Filatélico – El Faro' so they can buy, sell, or exchange with other collectors. Every member is eligible to place one adlet in the journal. In order to send us the adlet you want published, please access the 'Adlet' page on the member's section of the website.

Looking for El Salvador stamps Scott #'s: 57, 229, 247, 252, 257, 293, 558, C31, O223, O224, O226, 1 of (O227, O228, O230, O231), O355. If you have any of these, please e-mail price to CraigLJensen@msn.com -- will respond promptly.

Wanted: Errors, proofs, oddities of El Salvador. If you have any of these for sale or exchange, please send an e-mail to: gfgallegosc@hotmail.com .

Looking for Scott #'s: 25E, 190, 191A, 211, 212A, 225, 227, 230B, 232, 237H, 240A, 297 y 311B; Officials O66, O67 y O68/O72. All of them either mint or used. Please contact at kikoaro@cwpa.net.pa .

Wijesena, a lawyer from Sri Lanka & a keen philatelist, interested in contacts with fellow collectors from El Salvador and other Latin countries for the exchange of stamps, fdcs, s/s, m/s, etc. Email: wijebyp@sltnet.lk or pkdwijesena@hotmail.com

Essays, Color Trials, Proofs, Freaks, Fakes, Oddities. Your offers most welcomed to Pierre Cahen: pcahen@tutopia.com or POB 483 San Salvador, El Salvador.

Interested in trading revenue stamps of El Salvador. Bryon Batjiaka, e-mail: BryonBat@hotmail.com

Wanted Mint - Red & Black formula card (H&G #67a); 1906 Escalon 5c and 13c envelopes (H&G #B82 & B83); "1909" in red on 5c Escalon envelope (H&G B90); 6c on 5c "1909" in red (H&G B101) ioehahn2@yahoo.com



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www.elsalvadorphilately.org

Want to be updated in the New Issues of El Salvador?

Ask for the New Issue Service of the El Salvador Philatelic Society – ACES!

Check terms and conditions at the members' section of

Show-n-Tell

This section presents an illustration of an interesting item from the collection of one of our members.



1881. 2c postal card essay dated May 12, 1881. This essay is very similar to the final 2c postcard issued on January 1st, 1883 (left), although it has several more elements in the design such as the regulations regarding the use of postcards (next to the numeral) and explanations for the address area. Most probably done in San Salvador by Rufino Flamenco (engraver of the 1879 stamps, the 1882-83 postal cards & the 1887 envelope issues). Only essay known of the 1882-1883 postal cards.

(Smithsonian National Postal Museum)

New Issues Service

Collectors interested in having all recent issues of El Salvador can subscribe to our New Issues Service. The general conditions are as follows:

a. The Society will provide the members subscribed to the "New Issues Service" all the stamps issued by El Salvador from the date of the subscription onwards until the collector requests the end of the service or leaves the Society.

b. The stamps will be sold at face value + 10% commission to the Society in order to cover administrative costs.

c. Shipping costs will be based on current postal rates to the country of residence of the collector. In order to save on shipping costs, the new issues will be sent every three months in a single package.

d. In order to subscribe to the New Issues Service, members will have to send US\$30 in cash or check from US or

Salvadorian banks made payable to Pierre Cahen (checks from other countries are not accepted), along with the new issue service agreement filled out and signed ([New Issues Service.doc](#) or [New Issues Service.pdf](#)) to the following address:

**Pierre Cahen
Vipsal 1342
POB 02-5364
Miami Florida 33102
USA**

The payment is a deposit in the Society which is debited every time a new issue is purchased or sent to the collector. Every member will receive a statement of his deposit along with each New Issues package. When the deposit reaches a level of US\$5 or less, the Society will request a further advance to increase the deposit.

e. Members may cancel the New Issues Services by sending a letter or an e-mail to pcahen@elsalvadorphilately.org at least a month in advance from the date they wish to end the service



We would appreciate if you could send your comments, suggestions, and contributions for El Salvador Filatélico – El Faro to our e-mail address:

sfes-aces@elsalvadorphilately.org