



Behind the Bull's Eye: Brazilian postal reforms in the first half of the nineteenth century (1829 – 1844)

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Primary Sources

Images Credits

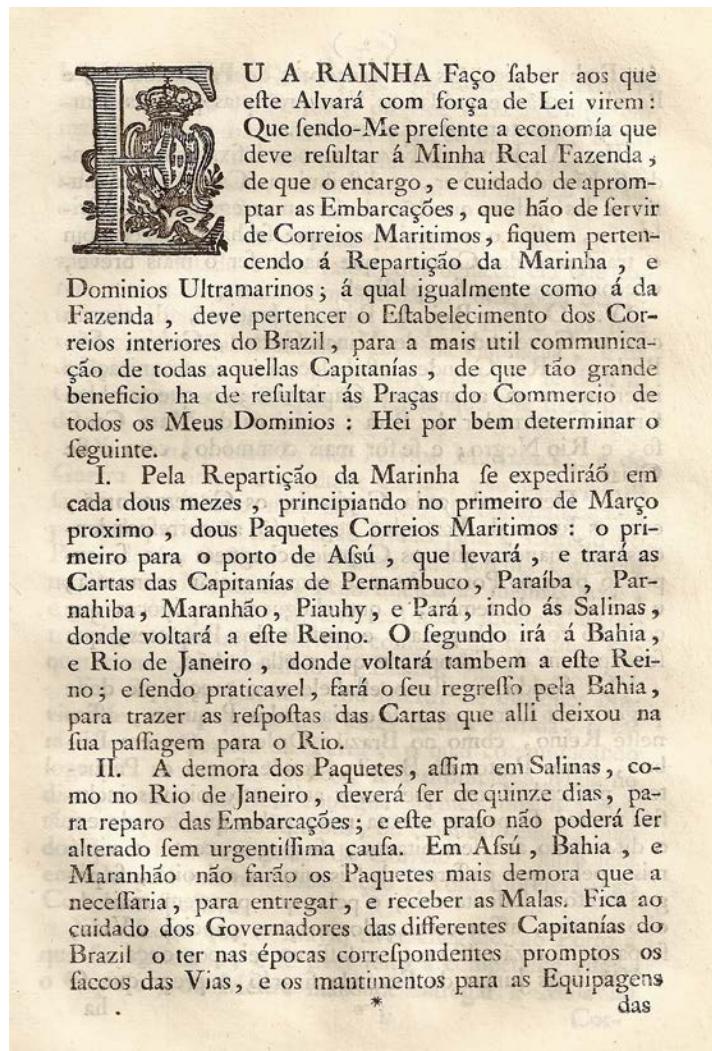
Bibliography

1. Background

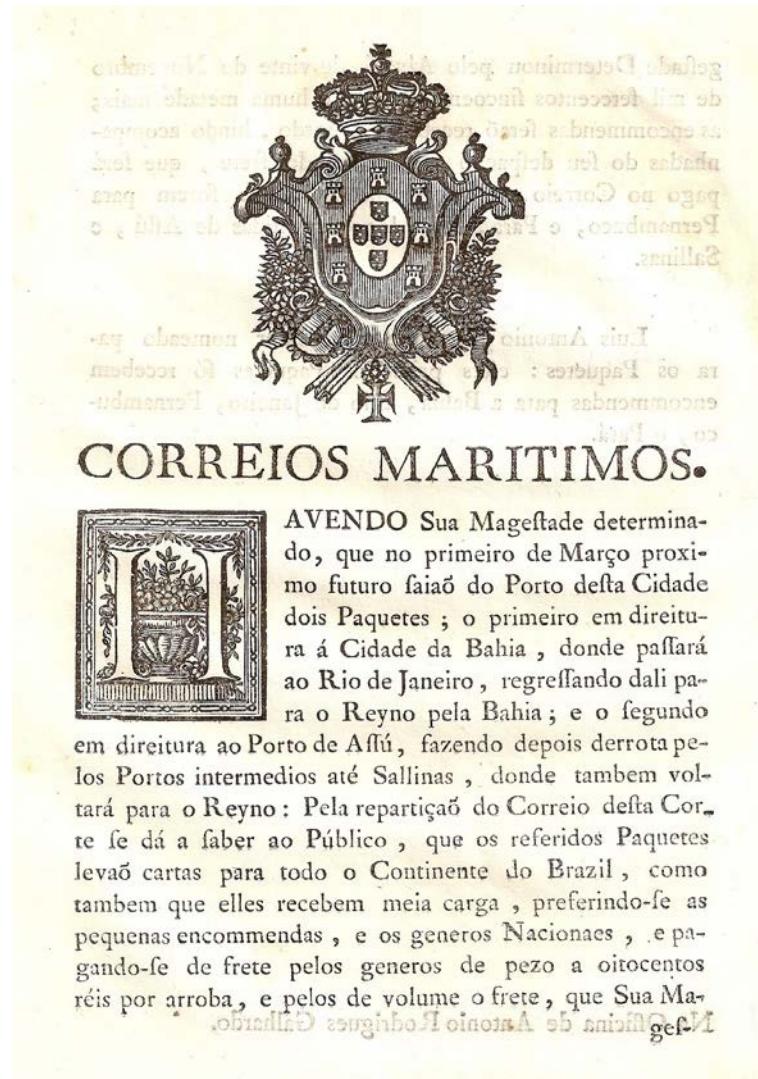


ZITTLER, A.; BROCKES, C.; HELD, D. Brazilian Empire's Map (1878). 60,5 x 63,5 cm.

2. Brazil regarding the world: postal expansion in early nineteenth century



1798 Royal Postal Act



CORREIOS MARITIMOS.



AVENDO Sua Magestade determinado, que no primeiro de Março proximo futuro saiaõ do Porto desta Cidade dois Paquetes ; o primeiro em direitura á Cidade da Bahia , donde passará ao Rio de Janeiro , regressando dali para o Reyno pela Bahia ; e o segundo em direitura ao Porto de Aflú , fazendo depois derrota pelos Portos intermedios até Sallinas , donde tambem voltará para o Reyno : Pela repartição do Correio desta Cor-te se dá a saber ao Público , que os referidos Paquetes levaõ cartas para todo o Continente do Brazil , como tambem que elles recebem meia carga , preferindo-se as pequenas encommendas , e os generos Nacionaes , e pagando-se de frete pelos generos de pezo a oitocentos réis por arroba , e pelos de volume o frete , que Sua Ma-



Dom João VI, King of Brazil, Portugal and
Algarves (1767 – 1823)

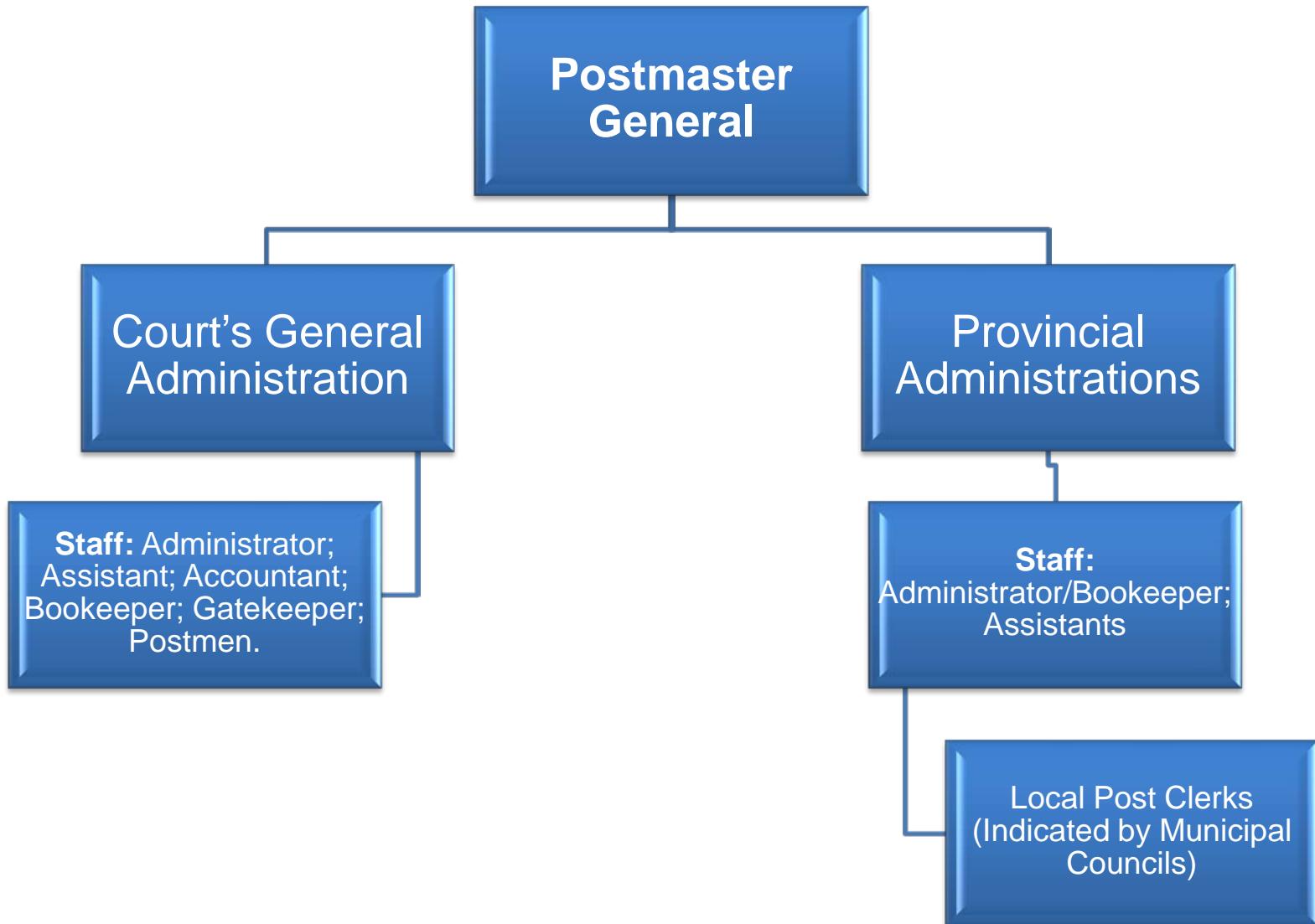


Dom Pedro 1st, Emperor of Brazil, C. 1830.
Artist: Simplício Rodrigues de Sá (1785 – 1839)



Building constructed in the 1870s at Primeiro de Maio St. in Rio de Janeiro - Brazil, to house the General Post Office. It opened in 1877.

Brazilian General Post Office's Chart



Source: 1829 Postal Act. Available on: www.planalto.gov.br. Accessed in: 14/11/2015.

3. From Penny Black to the “Bull’s Eye”

Brazilian Postal Rates (1842)

	Land Mail	Maritime Mail
Less than 4 oitavas*	60 réis	120 réis
Between 4 and 6 oitavas*	90 réis	180 réis
Between 6 and 8 oitavas*	120 réis	240 réis

* 1 oitava is equivalent to 8 ounces.

‘Réis’ was the Brazilian currency from the 19th century until the end of the first half of the 20th.

Source: Decree N. 254 of November, 29, 1842. Available on: www.planalto.gov.br. Accessed in: 14/11/2015.



Stamps of 30, 60 and 90 Réis. 1843 *Olho de Boi* (Bull's Eye) Serie.

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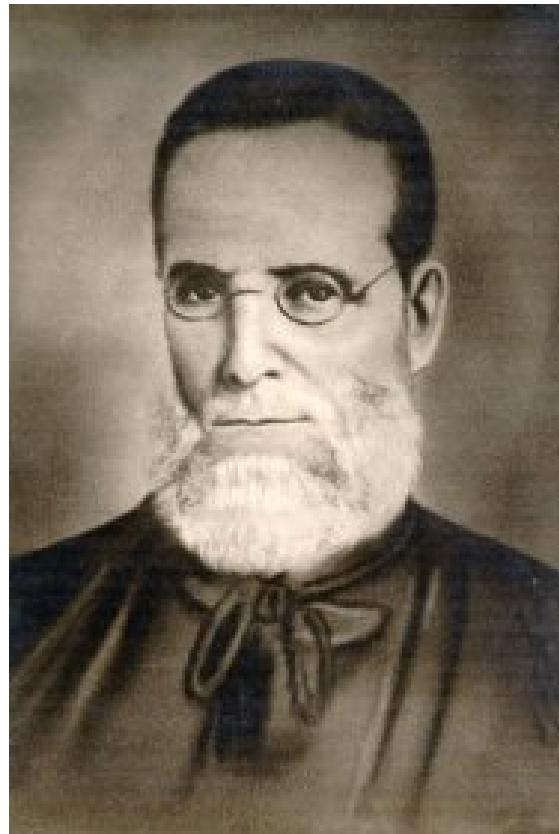
4. Postal finances described by Ministerial Reports



Portrait of Minister José Ignácio Borges
(1770 – 1838)

"To carry out such a reform, beyond the difficulties to overcome the effect of our habits, we would have to get the Regulations there [France] following in this regard, and apply them judiciously to the state of our civilization, which cannot be the work of moment"

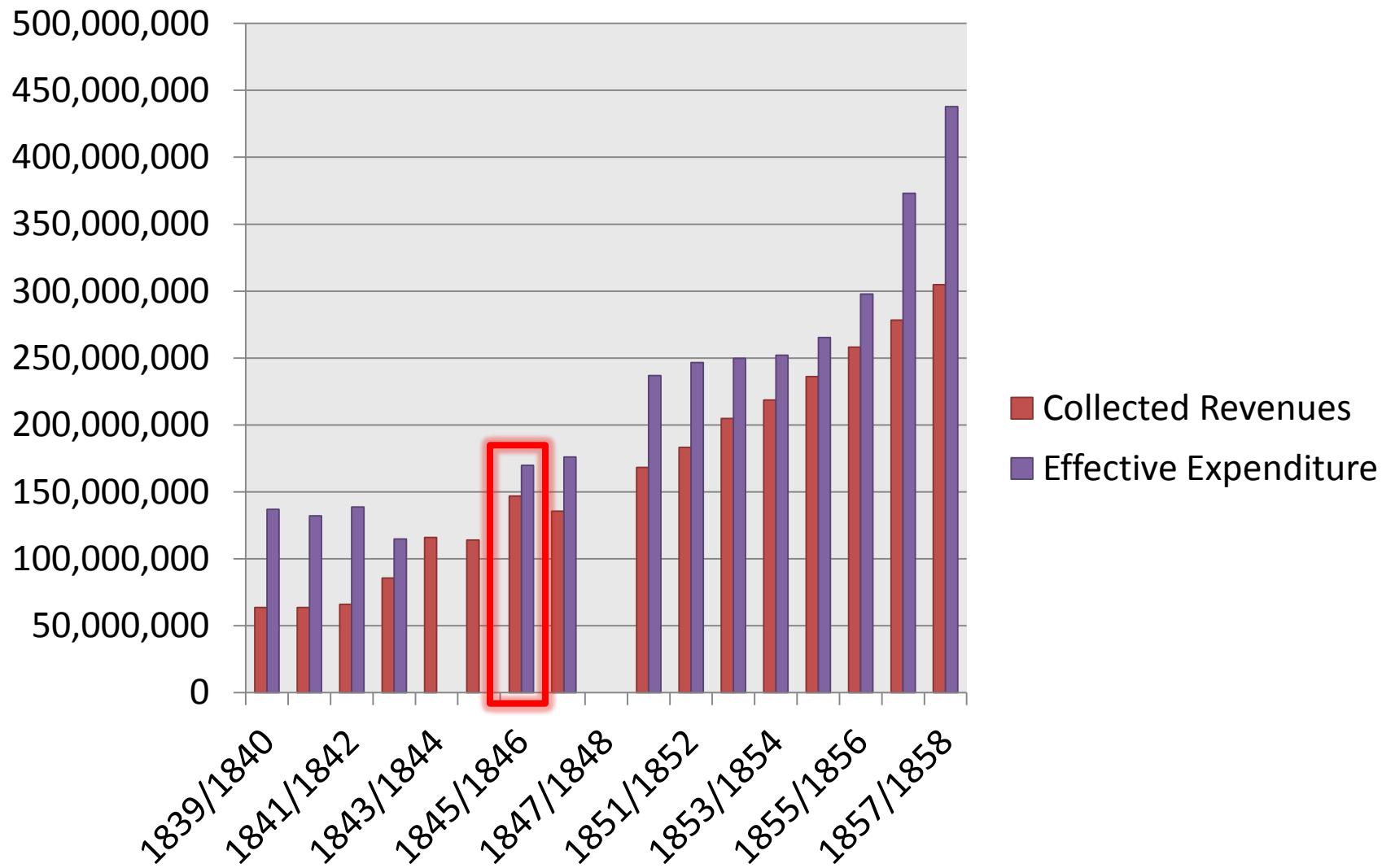
(1835 Ministerial Report, p. 16).



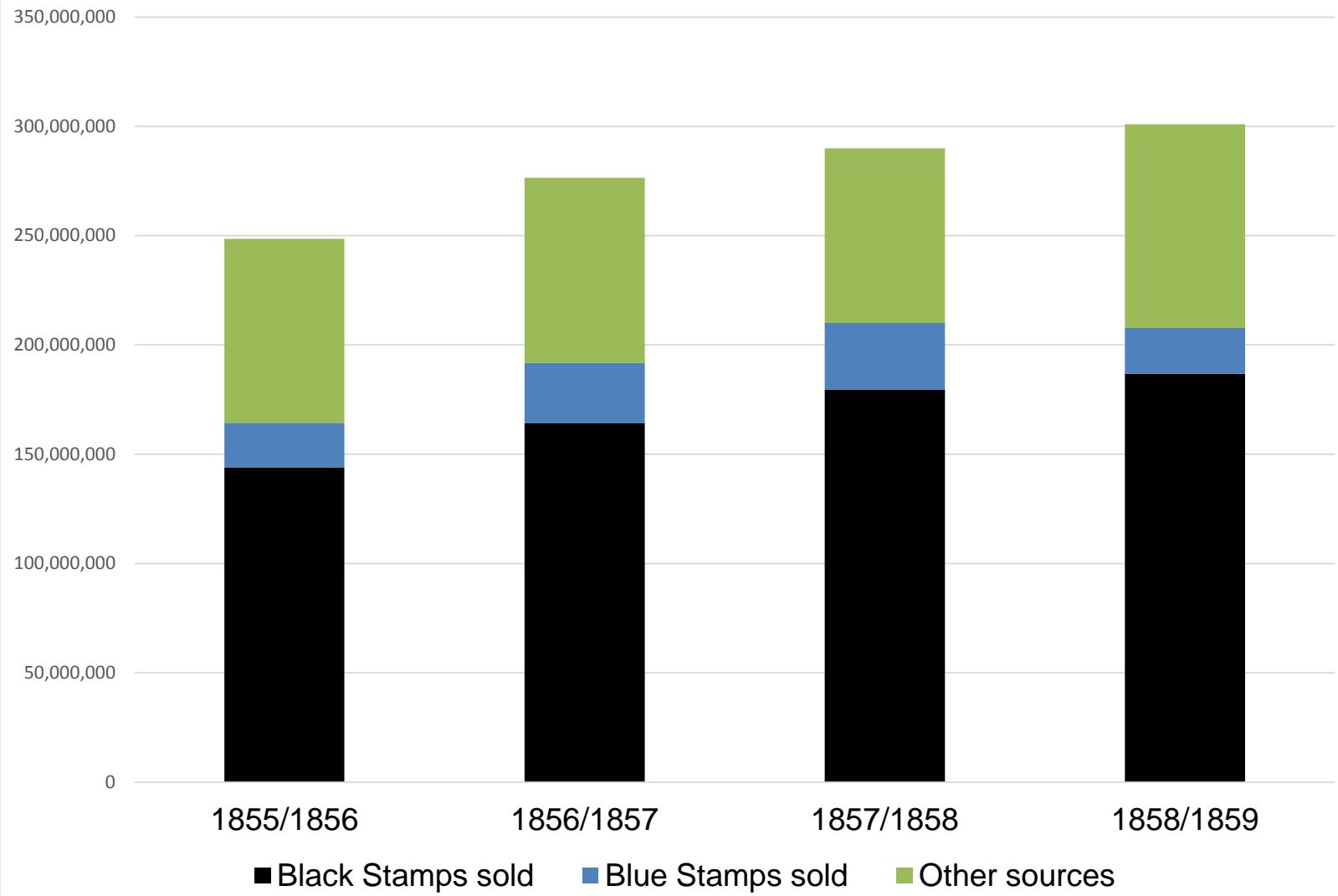
Portrait of Minister Cândido José de Araújo Viana – Marquis of Sapucaí
(1793 – 1875)

"Nothing has His Imperial Majesty so hard in mind as to do away with the distances that isolate Him from his vassals, and even, if possible were, gather them all around His throne, and this proposed measure is not a small step to achieve this August commitment (1842 Ministerial Report, p. 49).

Graphic 1. Effectives revenue and expenditure of the Brazilian Post Office (1839-1858)



Graphic 2. Brazilian Post Office income sources (1855 - 1859)



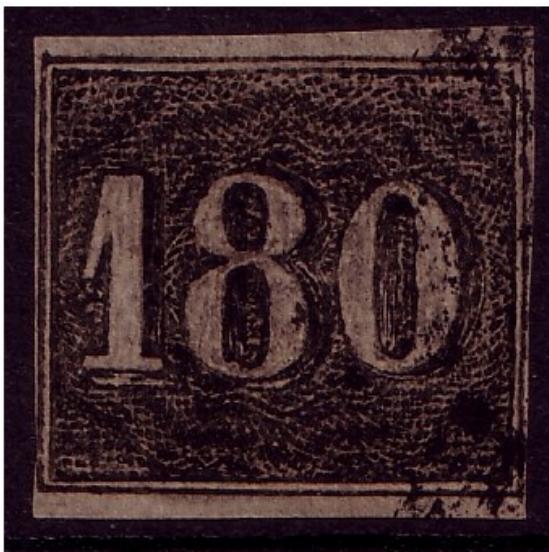
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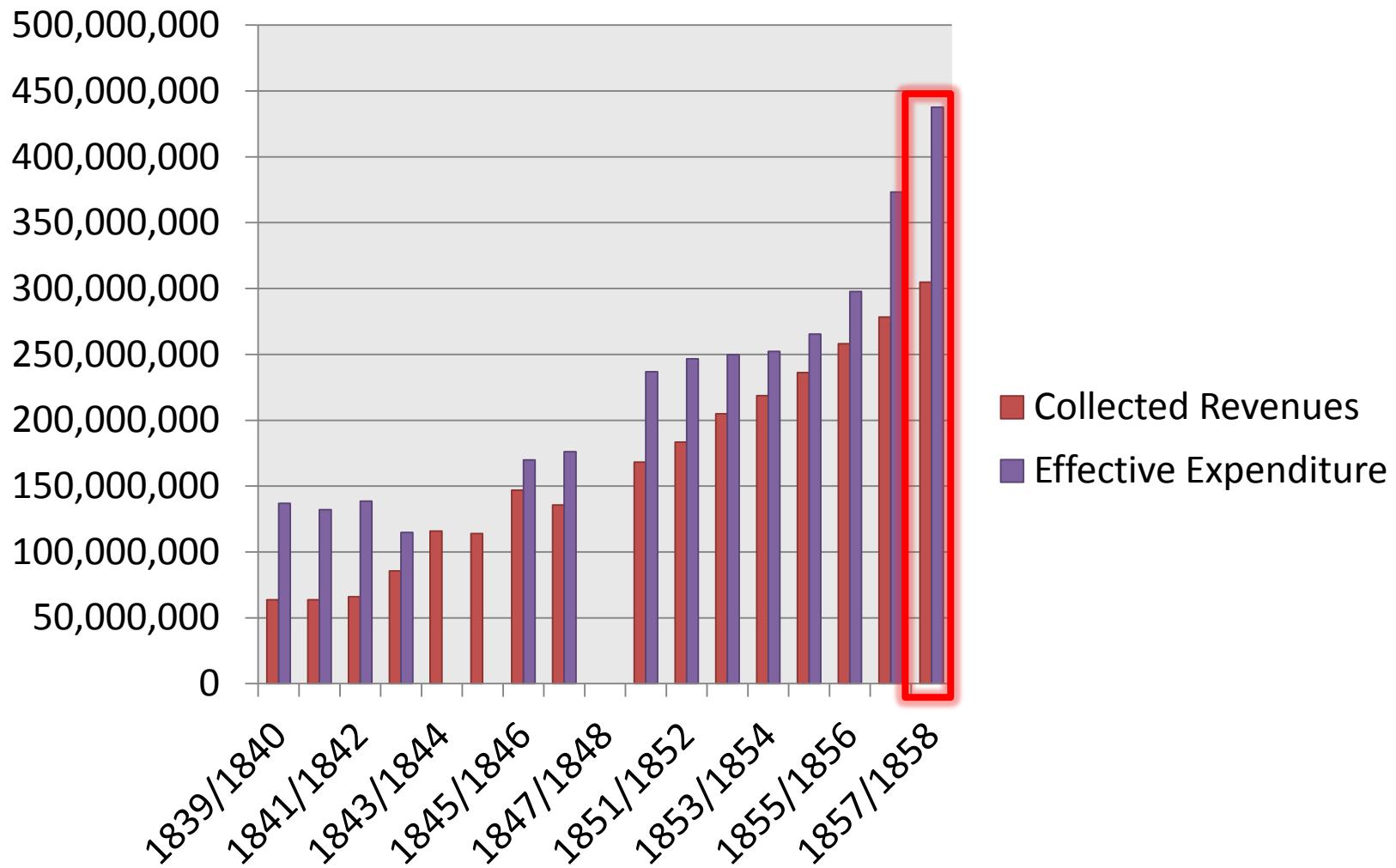


Blue Stamp of 10 réis. 1854 *Olho de Gato* (Cat's Eye) Serie

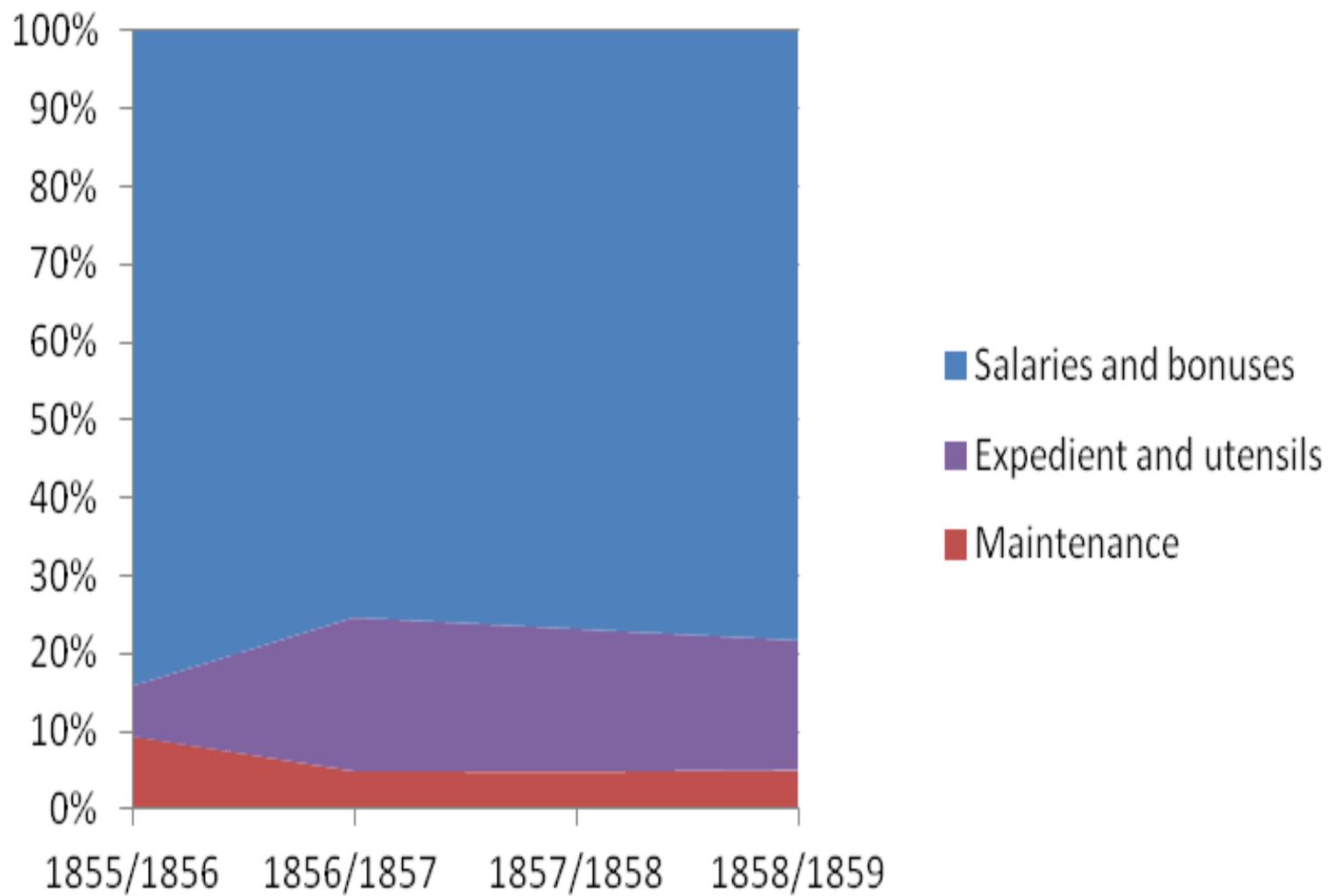


Stamps of 180, 300, 600 réis. 1850 *Olho de Cabra* (Goat's Eye) Serie

Graphic 1. Effectives revenue and expenditure of the Brazilian Post Office (1839-1858)

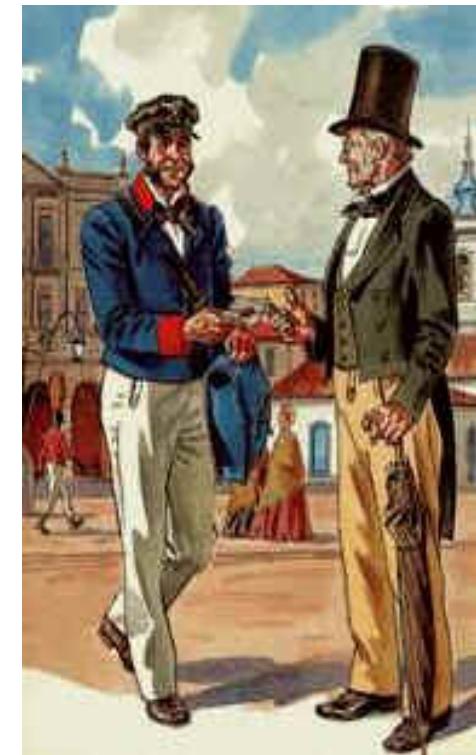


Graphic 3. Brazilian Post Office Main Expenses (1855 - 1859)



5. Summary

- Assess the real impact of the 1842 Postal Reform in Brazilian General Post Office's financial structure since Brazil had a territory of colossal dimensions
- Inquire the role of this reform in the transformation of ordinary postal practices of Brazilian slaveholding society (high levels of illiteracy)



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Thank you for your attention!

Any questions?

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