

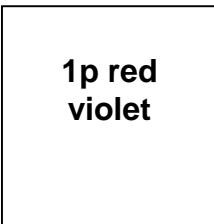
1892

State Seal Design

unwatermarked, typo, perf 12



1



2



3

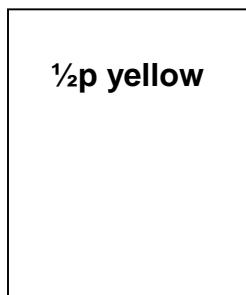


Deep purple revenue stamp

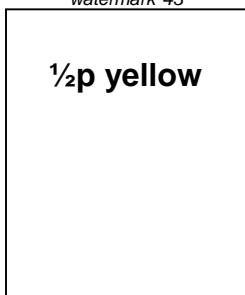
1896

State Seal Design, larger stamps

typo, perf 12, watermark coat of arms and inscription in sheet



4



watermark 43

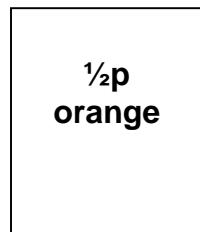
4A

These stamps were originally intended for revenue use, but later authorized for postal use. Beware of fraudulently removed fiscal markings

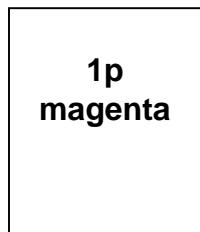
1894

State Seal Design

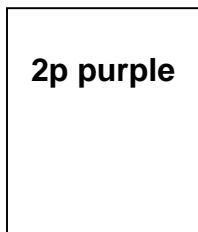
watermark 41, typo, perf 12, thin paper



5



6



7

COCHIN

Princely State of India

1898**Numeral in Circle design**

typo, perf 12, watermark 41

thin paper



8



9



10



11

1903

thick paper



12



12A



12B



12C

1898**Numeral in Circle design, surcharged in black**

typo, perf 12, watermark 41

thin paper



13

COCHIN
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1911 - 1913
Sri Rama Varma I design
engraved, perf 14, watermark 41



14



15

**4pi yellow
green**



16



17



18

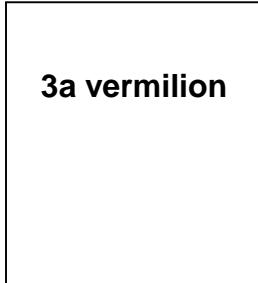


19



20

3a vermilion



21

COCHIN

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1918 - 1923
Sri Rama Varma II design
engraved, perf 14, watermark 41



23



24



25



26



27



28



29



30



31



32



33

Has a perforin cancel with which is better seen from the back.



1922 - 1929

Sri Rama Varma I design (#15), surcharged in black



34 - type I

1928

Sri Rama Varma II design (#32), surcharged in black

1a on 2¼ a
yellow green

36

According to Scott there are 5 different types of #34, based on the size and shape of the 2 and whether or not the "p" in pies is capitalized

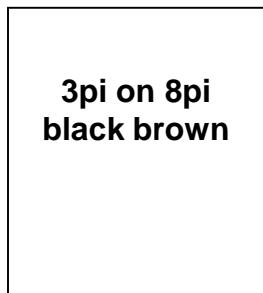
1932-33

Sri Rama Varma II design, surcharged in black

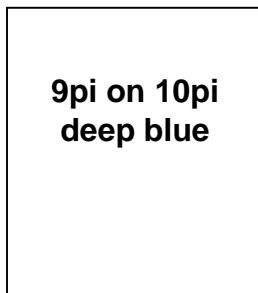
engraved, perf 14, watermark 41



38

3pi on 8pi
black brown

39

9pi on 10pi
deep blue

40

1933 - 1938

Sri Rama Varma III design

engraved, perf 13x13½, watermark 41

1936



41



42



43

1934



44

1938

1a8pi red rose



45

6a8pi violet



46

10a deep blue



48



49

50

51

COCHIN

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1934

Sri Rama Varma II design, surcharged in red
engraved, perf $13\frac{1}{2}$, watermark 41



52



53

1934

Sri Rama Varma III design, overprinted "ANCHAL" in black
engraved, perf $13\frac{1}{2}$, watermark 41



54

1938 - 1941

Sri Rama Varma III design
litho, perf 11, watermark 41



55



56



57

1a brown
orange

58

1941

perf $13 \times 13\frac{1}{2}$ 2pi dull
brown

4pi dull green

6pi red brown

1a brown
orange2 1/4 a yellow
green

55B

56B

57C

57D

58B

1941 - 1942

**Sri Rama Varma III design, overprinted "ANCHAL" in black
engraved, perf 11**

1a brown
orange

59

1a brown
orange

60

1942

1943 - 1944

**Sri Rama Varma III design (#45), surcharged in black
engraved, perf 13x13½**

2pi on 1a8pi
rose red

61



62

1943
Maharaja Sri Kerala Varma design
litho, perf 11, 13, watermark 294 (or 41)



63

4pi gray
green

64



65

Surcharged in black



66

1a brown
orange

67

2¼ a light
olive green

68



69
perf 13

1944 - 1948

Sri Rama Varma III design, surcharged in black

litho, perf 11, 13, watermark 294



70



71

72
perf 1172a
perf 13 x 13½

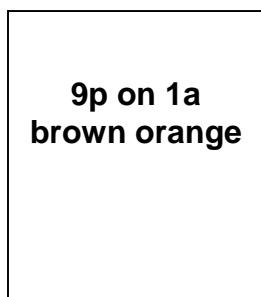
73

1944

Various surcharges on nos. 57A, 67a, 56



73A



74



75

3p on 4p dull green

76



77



78

9p on 1a brown orange

78B

1944 - 1946
Maharaja Ravi Varma design
litho, watermark 294, perf 13

1946

9pi ultra

79

1a3pi
magenta

80

1946

1a9p ultra

81

1946 - 1950
Maharaja Ravi Varma design
litho, watermark 294, perf 13

1950



82

3pi carmine
rose

83

4pi gray
green

83A

1947

6pi red brown

84



85

1a deep
orange

86

1947

3a gray

87

3a vermilion

88

1947 - 1948

Sri Rama Varma III design, overprinted in black

engraved, perf 13x13½, watermark 41

6pi on 1a8pi
rose red

89

1948 - 1949

Maharaja Sri Kerala Varma II design

litho, watermark 294, perf 11

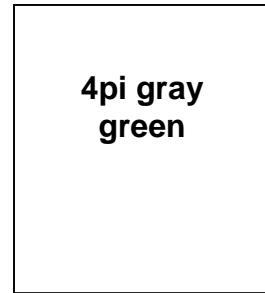
1949



90 (die I)



91



92



93



94

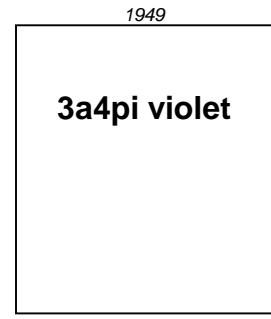


95

1949



96



97

1949

Maharaja Ravi Varma design, surcharged in black
6p on 1a deep
orange

98

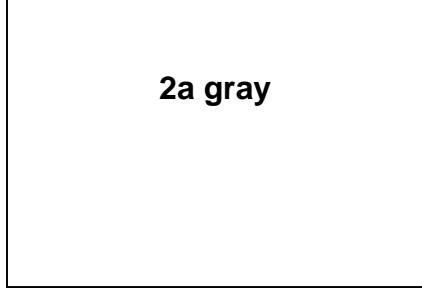
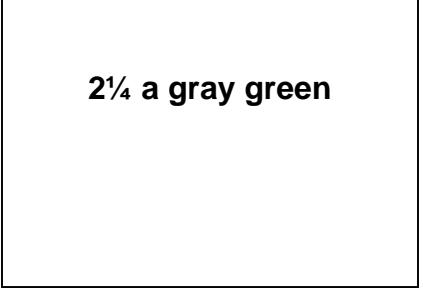

9p on 1a deep
orange

99

1949

Scenic designs

litho, unwatermarked, perf 11


2a gray100
Dutch Palace
2 $\frac{1}{4}$ a gray green101
Chinese Fishing Net

COCHIN

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OFFICIAL STAMPS

1913 - 1914

**Sri Rama Varma I design, overprinted “ON / C G / S” in black
engraved, perf 14, watermark 41**



02



03

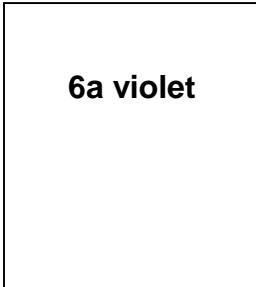
1½ a red
violet

05



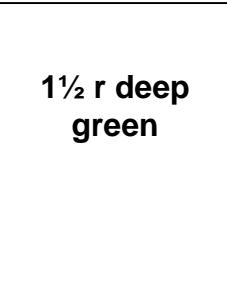
06

6a violet



07

12a blue



08

1½ r deep
green

OFFICIAL STAMPS

1918 - 1923

**Sri Rama Varma II design, overprinted “ON / C G / S” in black
engraved, perf 14, watermark 41**

1922



010

1926



012



013

1923

1921



014



016



017

1922

2½ a yellow green

018

1922

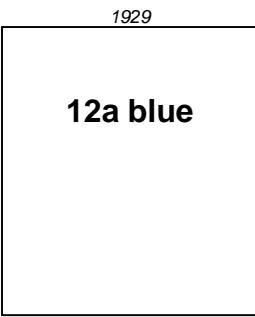
1922



019



020



1929

12a blue

1934

1½ r dark green

021

022

1921

**Sri Rama Varma I design, overprinted “ON / C G / S” in red
engraved, perf 14, watermark 41**



023

OFFICIAL STAMPS

1923 – 1929

O3 and O13 surcharged in black



024



025

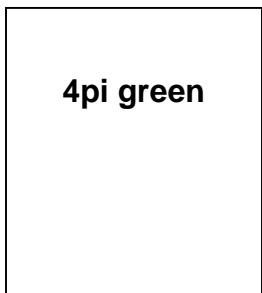


026



027

1929 - 1931

Sri Rama Varma II design, overprinted "ON / C G / S" in black with thicker letters
engraved, perf 14, watermark 41

028



029



030



031



032



033



034

With additional surcharge in red



035



036

COCHIN

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OFFICIAL STAMPS

1933 - 1935

Sri Rama Varma III design, overprinted “ON / C G / S” in black with thick letters
 engraved, perf 13x13½, watermark 41



037



038



039



040



041



042



043



044



045



046

1939 - 1941

Sri Rama Varma III design, overprinted “ON / C G / S” in black
 engraved, perf 11, 13x13½, watermark 41

047
perf 11047
perf 13 x 13½048
perf 13 x 13½049
perf 11

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OFFICIAL STAMPS

1939 - 1941

Sri Rama Varma III design, overprinted “ON / C G / S” in black with thick letters
litho, perf 11, 13x13½, watermark 41

1941
watermark 294

4pi dull green

050

1941

6pi red brown

051



052

1940

3a orange

053

narrow serifed capitals

6pi red brown

053A

perf 10½, 11, 13x13½

1941



054
perf 13x13½

1941



055



056

1941

Sri Rama Varma III design, overprinted “ON / C G / S” in black with very thick letters
engraved, perf 11, watermark 41

6pi red brown

057

COCHIN

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OFFICIAL STAMPS**1939 - 1941**

Maharaja Sri Kerala Varma design, overprinted “ON / C G / S” in thin letters
 engraved, perf 11, 13x13½, watermark 294

4pi green

058

059
perf 11

060

061
perf 13x13½062a
perf 11

with additional surcharge

**3pi on 1a
brown orange**063
perf 13x13½

064

065
perf 13x13½**1a3pi on 1a
brown orange**

066

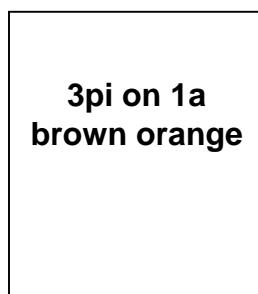
added the word “SURCHARGED”

067
perf 13x13½068
perf 13x13½069
perf 13x13½

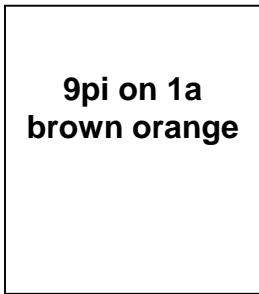
OFFICIAL STAMPS

1944

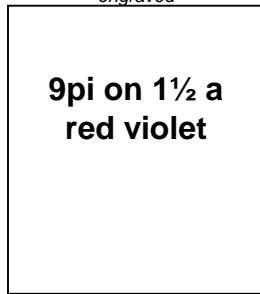
Sri Rama Varma III design, overprinted “ON / C G / S” and surcharged in black
 litho, perf 11, 13x13½, 14, watermark 41



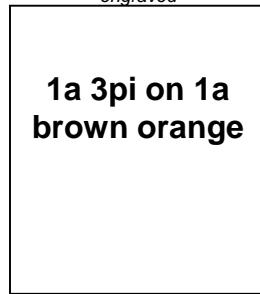
750



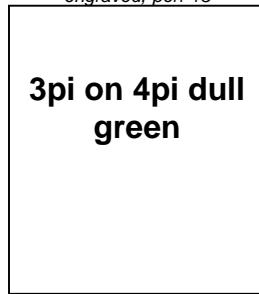
071



071A



072



072A

1944 - 1948

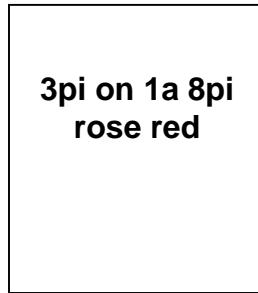
Sri Rama Varma III design, overprinted “ON / C G / S” and surcharged in black
 engraved, perf 13x13½, watermark 41



073



074



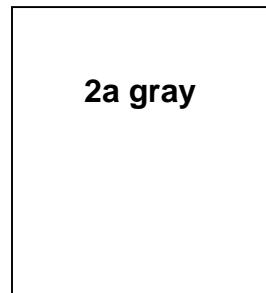
075



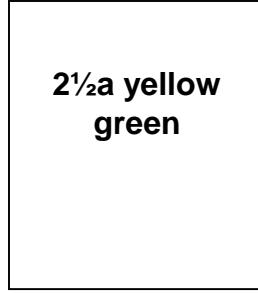
076

1946

Sri Rama Varma III design, overprinted “ON / C G / S” in black
 engraved, perf 11, watermark 294



077



077A

1946

Maharaja Ravi Varma design, overprinted “ON / C G / S” in black
 litho, perf 13, watermark 294



078



079



080

OFFICIAL STAMPS

1946 - 1948

Maharaja Ravi Varma design, overprinted “ON / C G / S” in black
 litho, perf 13, watermark 294



081



082



083



084



085



086



087



088

1947

Sri Rama Varma III design, overprinted “ON / C G / S” and surcharged in black
 engraved, perf 13x13½, watermark 294

**3pi on 4pi dull
green**

089

OFFICIAL STAMPS

1948 - 1949

Maharaja Sri Kerala Varma II design, overprinted “ON / C G / S” in black
 litho, perf 11, watermark 294

1949



090



091



092



093

1949

2a black

094

1949

2 1/4 a light
olive green

095

1949



096

1949

3a 4pi deep
purple

097