

THE JOYS OF JAIPUR

by

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Jaipur State used its own postage stamps from 1904 until 1949, and its diverse, interesting and attractive issues are well documented in Stanley Gibbons catalogues. Before 1904, various handstamps were used to designate the different postage categories, and these are less well known.

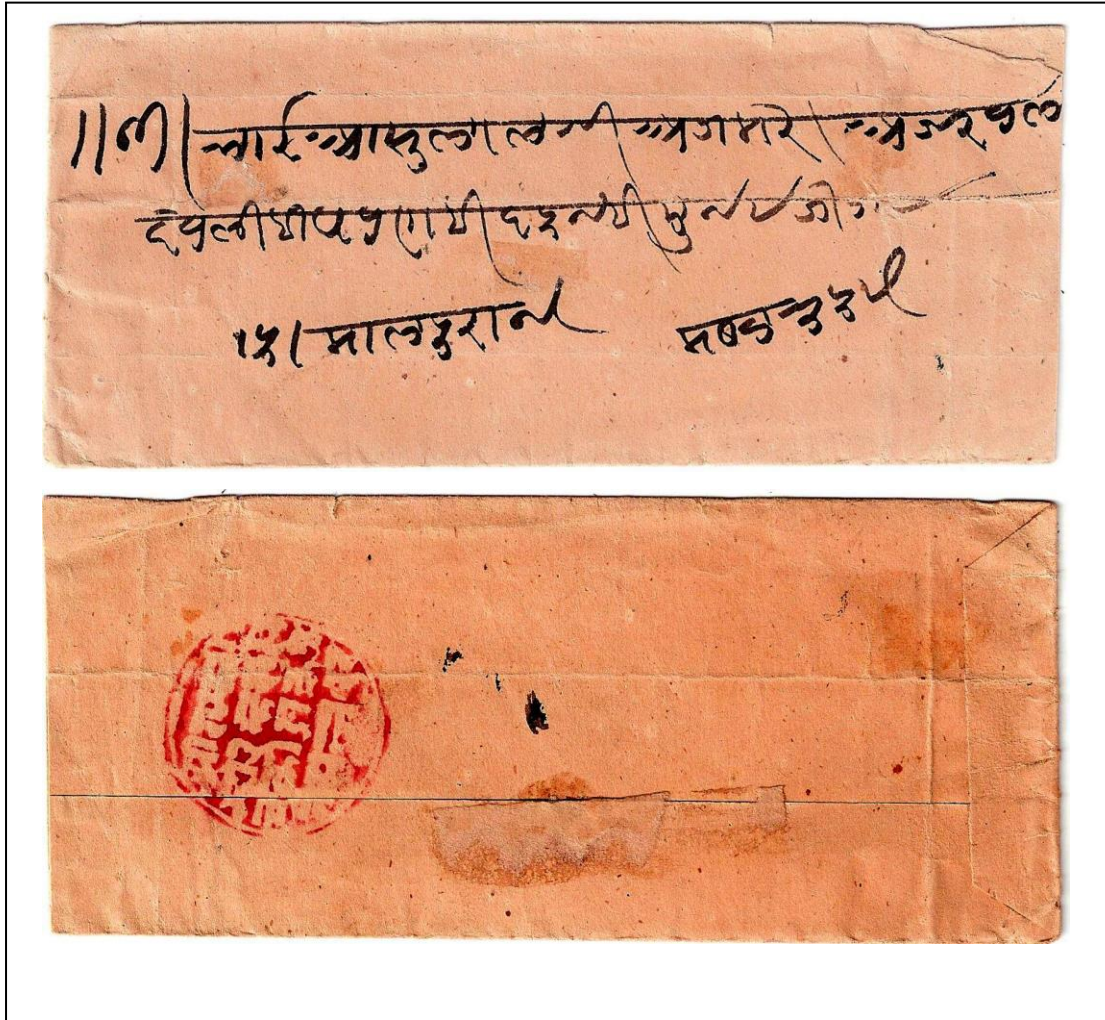
Shortly after issuing postage stamps, the State authorities began to produce franked postal stationery (cards and envelopes) and a useful overview of these was produced over 25 years ago by the late Ed Deschl.

The State developed a comprehensive postal system resulting in a plethora of postal markings, both in Hindi and English, which covered the many different aspects of the postal service.

All of this variety makes Jaipur State a fascinating subject for philatelic study and I have researched it for over 40 years. In the pages that follow I have collated items of Jaipur State postal history for the simple purpose of stimulating interest; the cards and covers illustrated have been selected on the basis that they are interesting, scarce and/ or attractive. They have captions to explain them but are not intended to make any particular points or to promote any line of research but merely to provide general interest and, dare I say, to entertain.

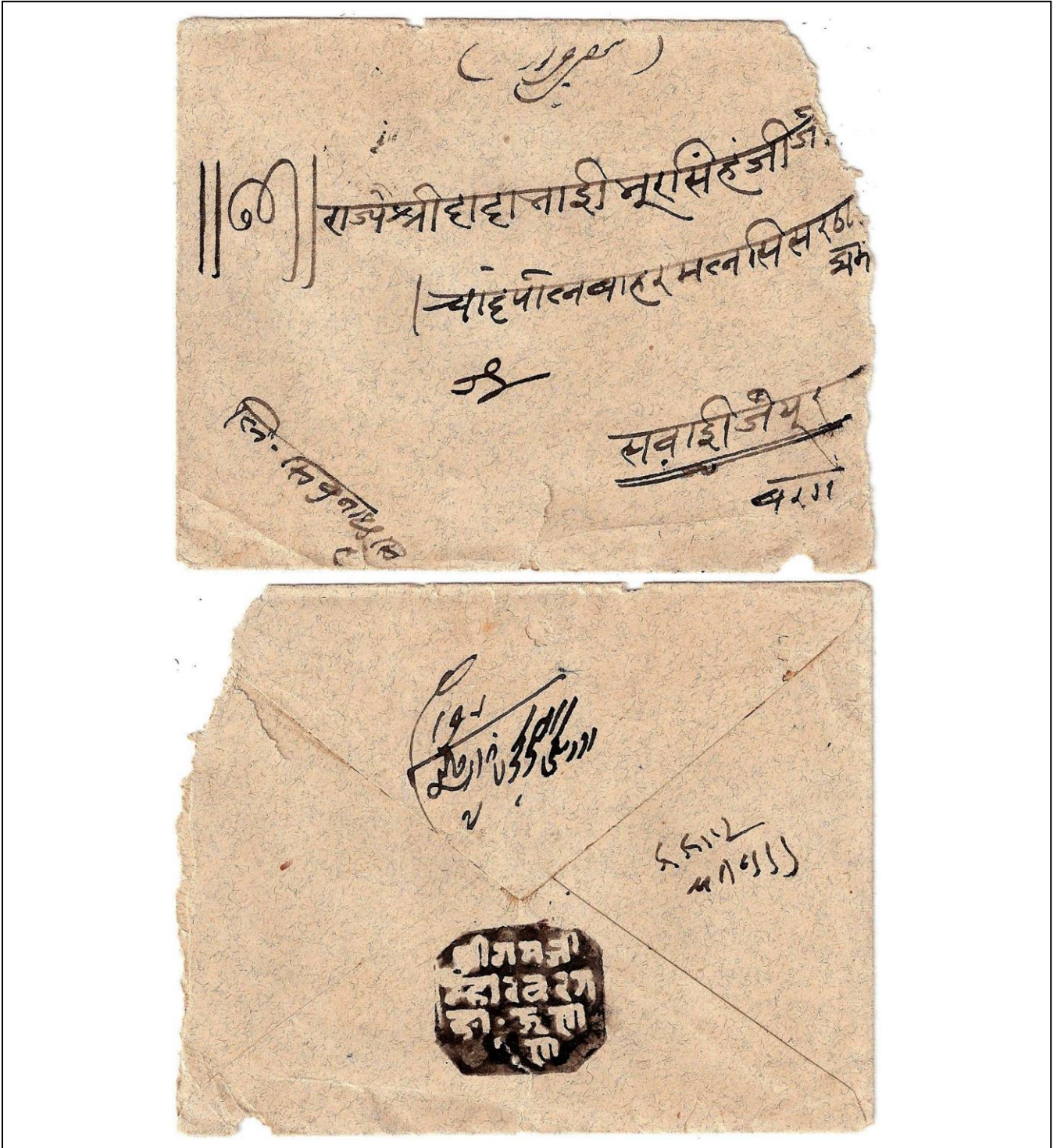
However, if, by this means, I stimulate anyone to pursue the philately of Jaipur State, I shall be very pleased.

Item 1



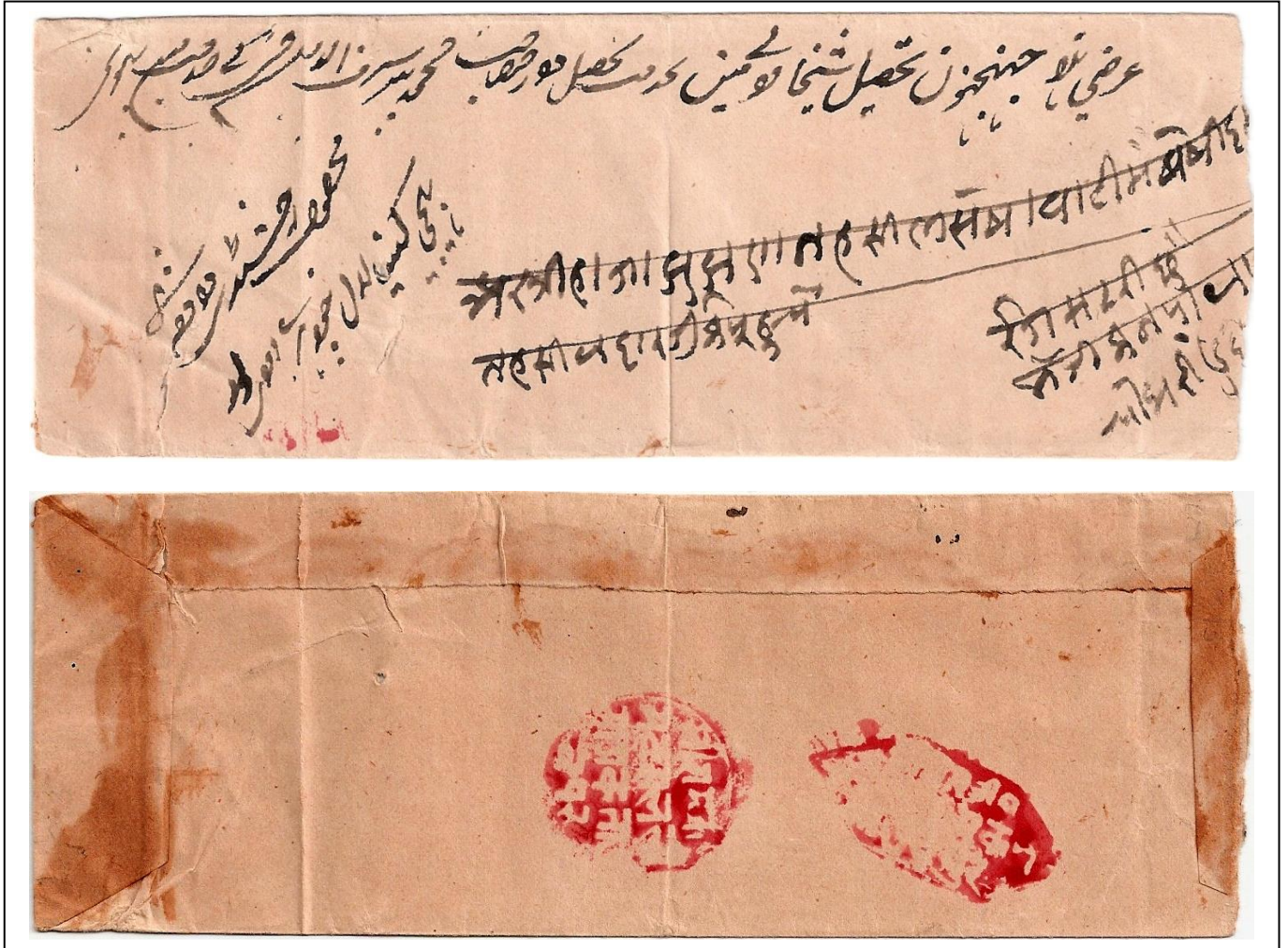
This letter is addressed to Malpura and was sent from Jaipur with a red, circular 'Paid' seal applied to the reverse, denoting that the ½ anna postage had been paid; this is one of several recorded varieties of Jaipur 'Paid' seals.

Item 2



This letter, addressed to Jaipur, was sent without prior payment with the intention that the addressee would pay the postage, hence 'bearing' (i.e. postage due) is written in Hindi in the front lower right corner and a 'Bearing' seal has been applied to the reverse, in Jhunjhunu.

Item 3



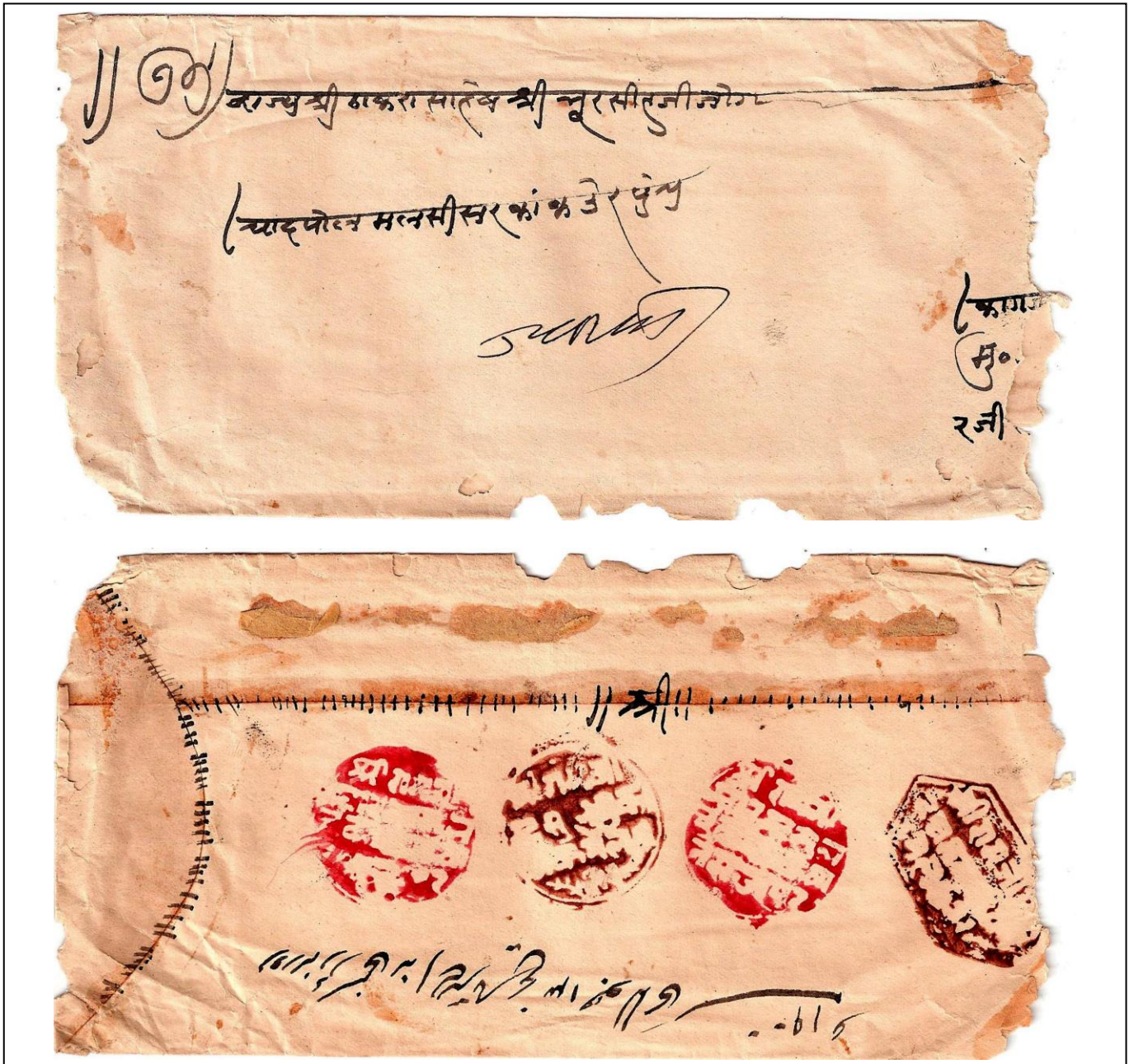
This is a Registered letter addressed to Jhunjhunu, sent from Udaipur; on the reverse it bears a 'Paid' seal of Udaipur, denoting payment of the $\frac{1}{2}$ anna for postage, and a lozenge-shaped 'Registered' seal of Udaipur, denoting payment of the registration fee of 2 annas.

Item 4



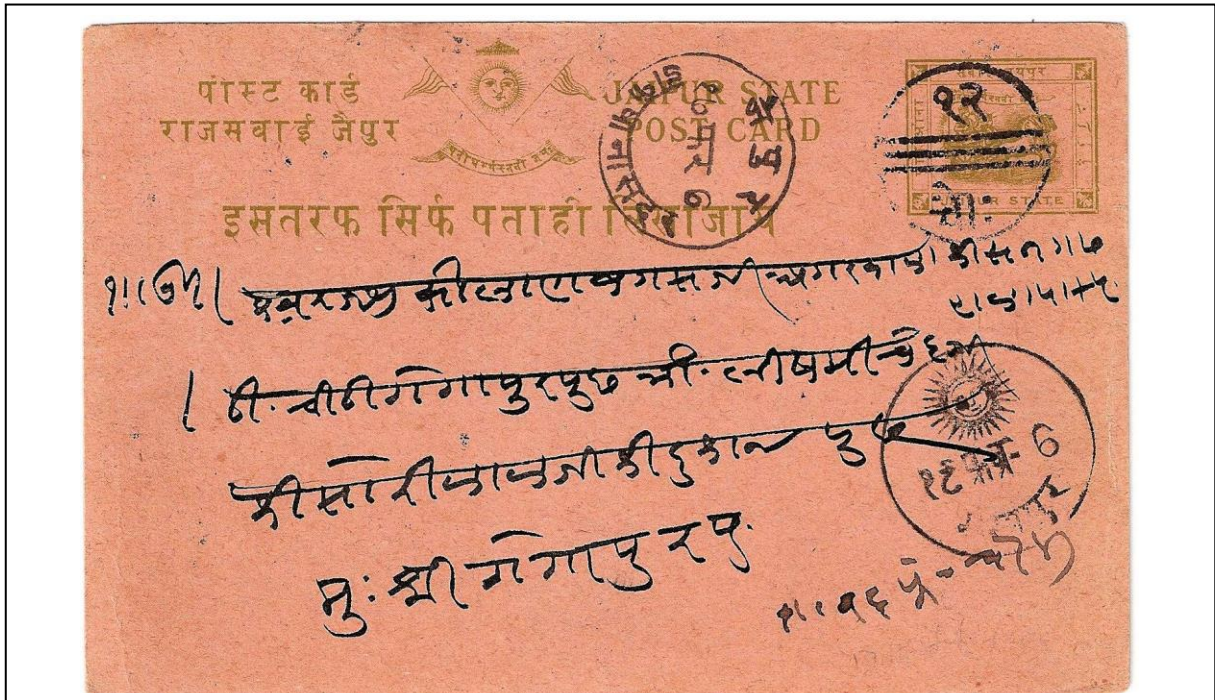
This is a QV ½ anna envelope addressed to Muttra sent from Bairath, via Jaipur; the Bairath 'Paid' seal on the reverse denotes payment of the ½ anna postage within the State and the imprint on the envelope pays the postage from Jaipur's Imperial Post Office, out of the State to Muttra.

Item 5



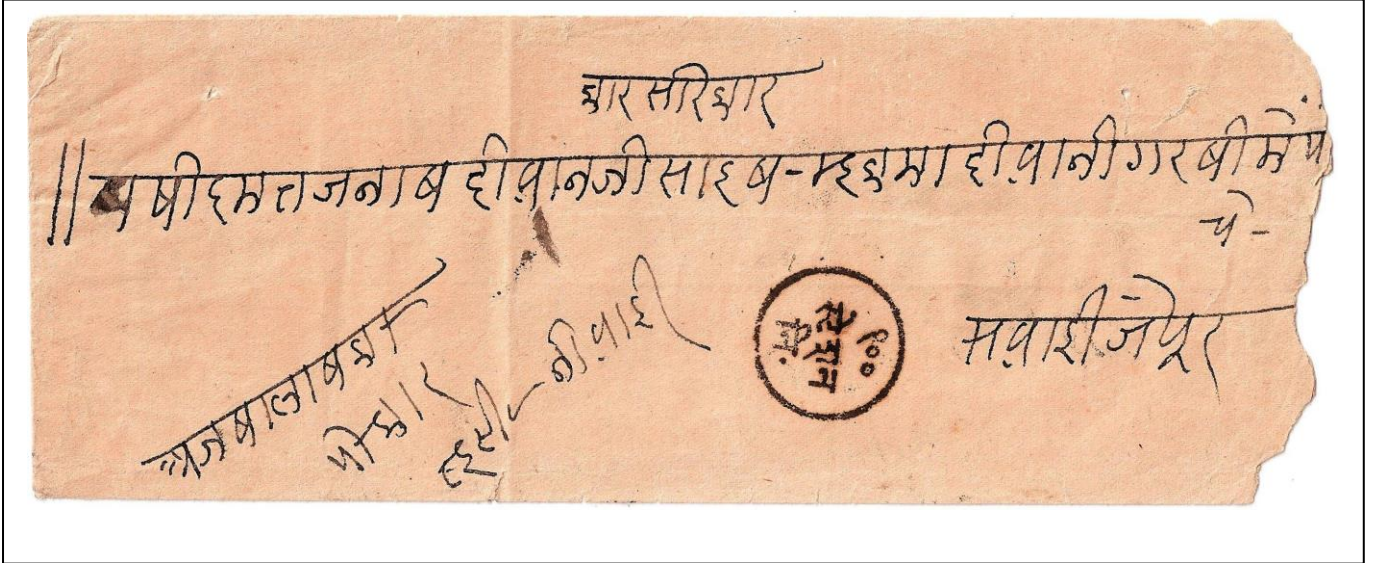
This somewhat tatty letter, addressed to Malsisar, is interesting in that it bears seals on the reverse from two different Post Offices, which is highly unusual. There are two Jaipur 'Paid' seals with a Malsisar 'Paid' seal between them and a Malsisar 'Registered' seal to the right; this is probably an early philatelic cover. *[Illustration 90% linear]*

Item 7



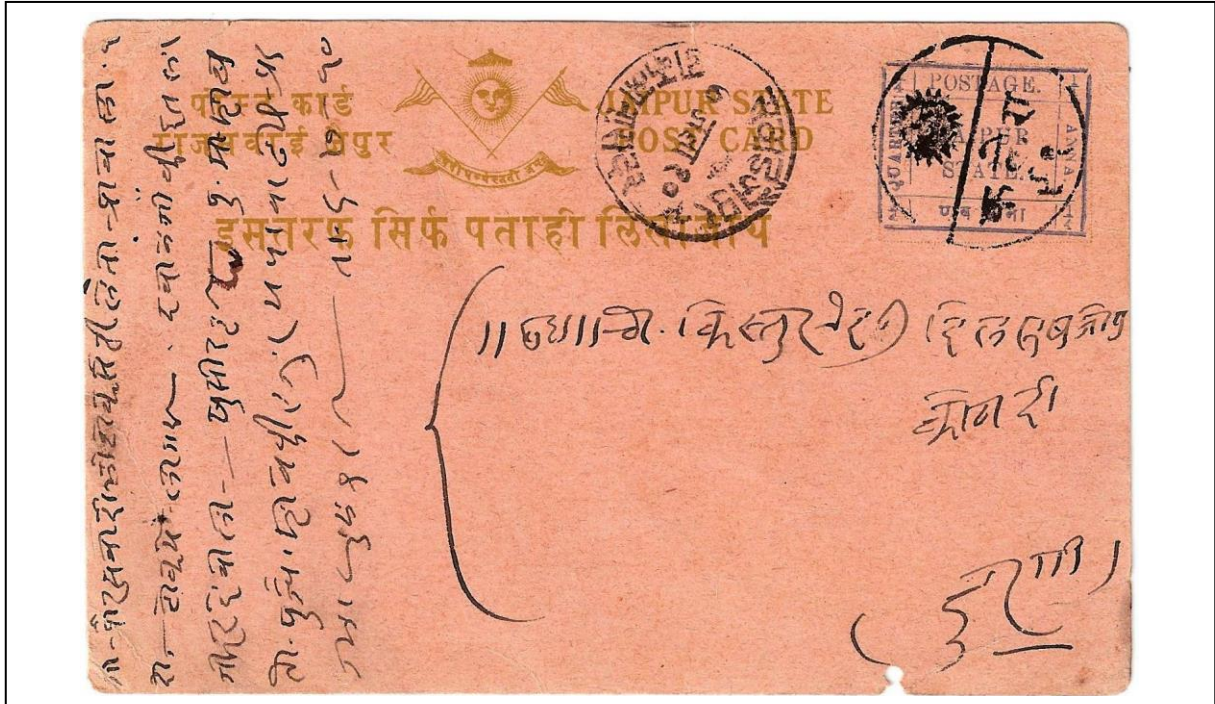
This ¼ anna chariot C5 postcard was sent from Chomu (cancelled with a Chomu Type 1 #12 marking) to Gangapur, where it has received a Type 26 marking dated 19 FEB 7. The card has transited through Jaipur, where it received a Type 52 marking dated 17 FEB 7.

Item 8



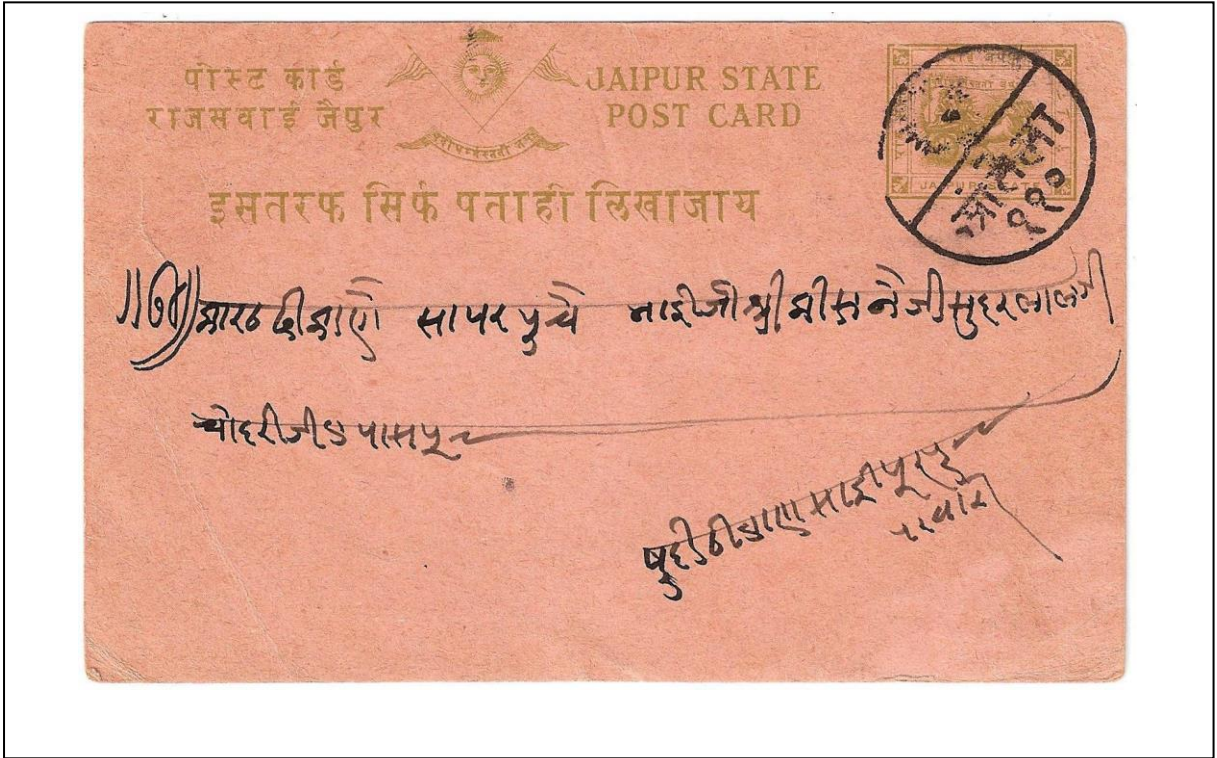
This unstamped Official cover (note 'Kar Sarkar', signifying 'On Service' is written at the top) was sent from Niwai with a Type 4 #100 Niwai Station marking, to Jaipur city. It has a Jaipur Type 54 marking dated 28 OCT 06 on the reverse. [Illustration 75% linear]

Item 9



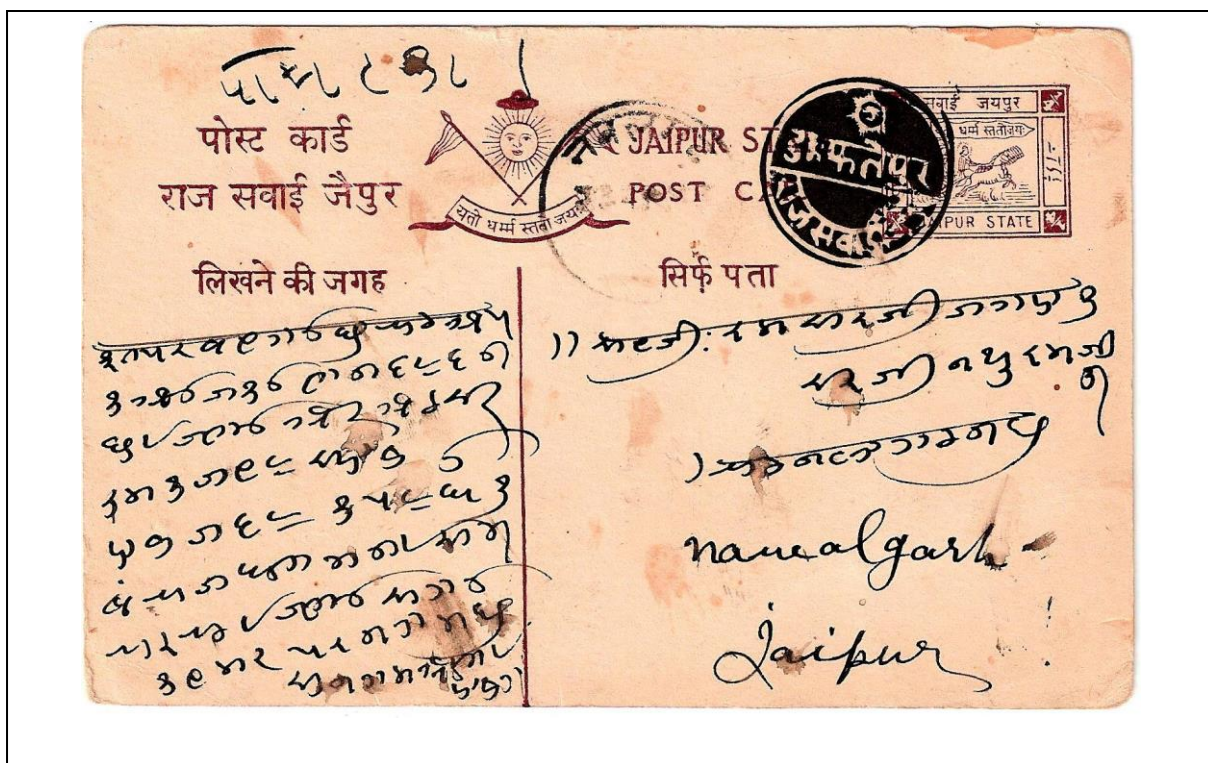
This is a scarce ¼ anna C7 postcard sent from Phalera, cancelled with a Type 7 # 91 marking, to Duni (no marking), via Jaipur city, having a Type 55 marking dated 7 JULY 10.

Item 10



This ¼ anna chariot C5 postcard was sent from Antela, cancelled with a Type 7 #110 marking.

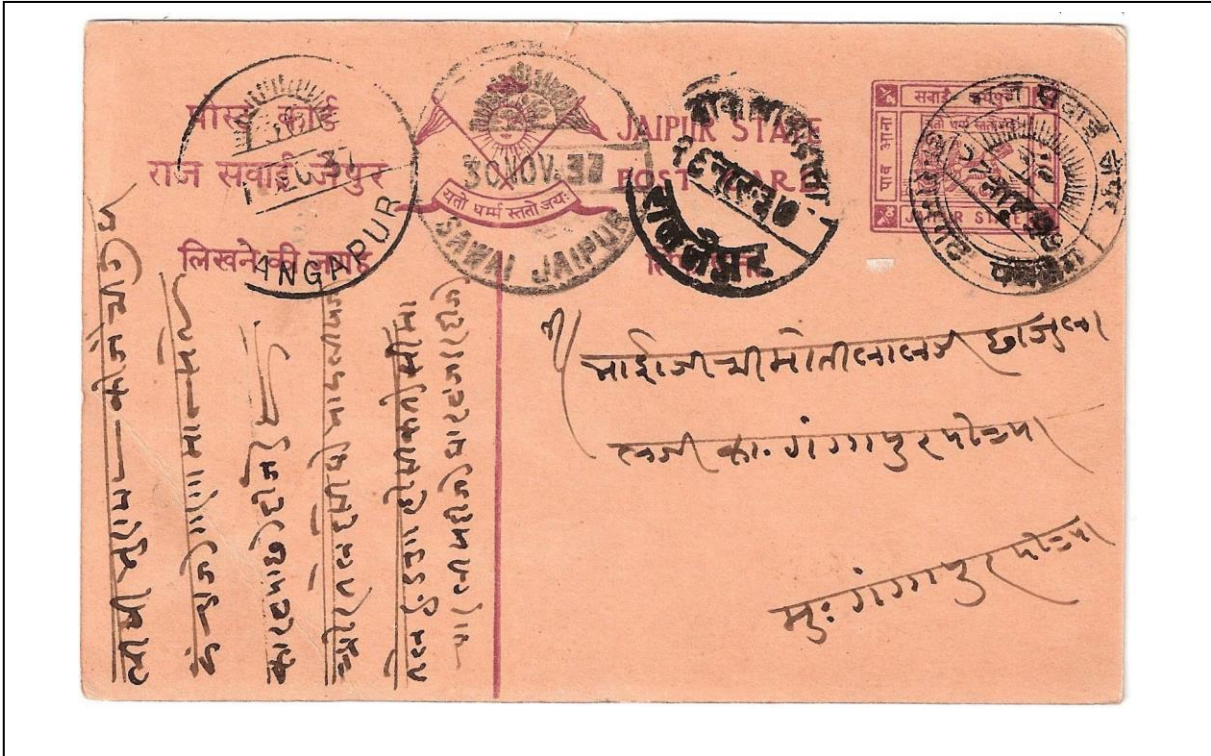
Item 11



This ¼ anna chariot C23/5/7 postcard was sent from Fatehpur to Nawalgarh; the card has been cancelled with a Fatehpur Type 14 intaglio 'bag seal' marking, which was designed for use on mailbag labels, not for individual items of mail and so this use is very scarce:

there is a partial Nawalgarh Type 22 marking just to the left.

Item 12



This ¼ anna chariot C23/5/7 postcard bears a variety of marking types:

- It has been sent from Ramgarh Pachhwara, being cancelled with a Type 33 marking dated 28 NOV 37:
- It has travelled via Dausa, where it received a Type 23 marking dated 29 NOV 37:
- It has then transited Jaipur city, receiving a Type 101 marking dated 30 NOV 37:
- It has been delivered in Gangapur, where it has received a Type 41 marking dated 1 DEC 37.

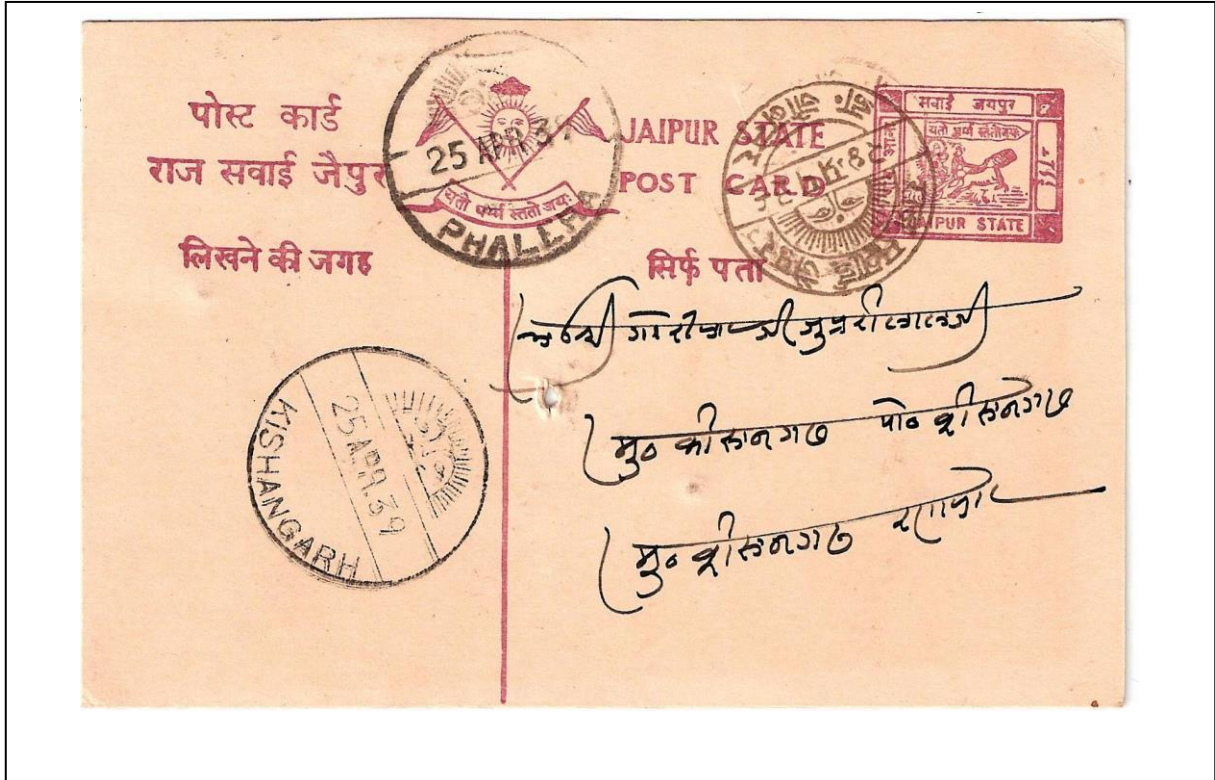
Item 13



This is a ½ anna chariot E1 envelope sent Registered from Uda; the interesting aspects of this item are:

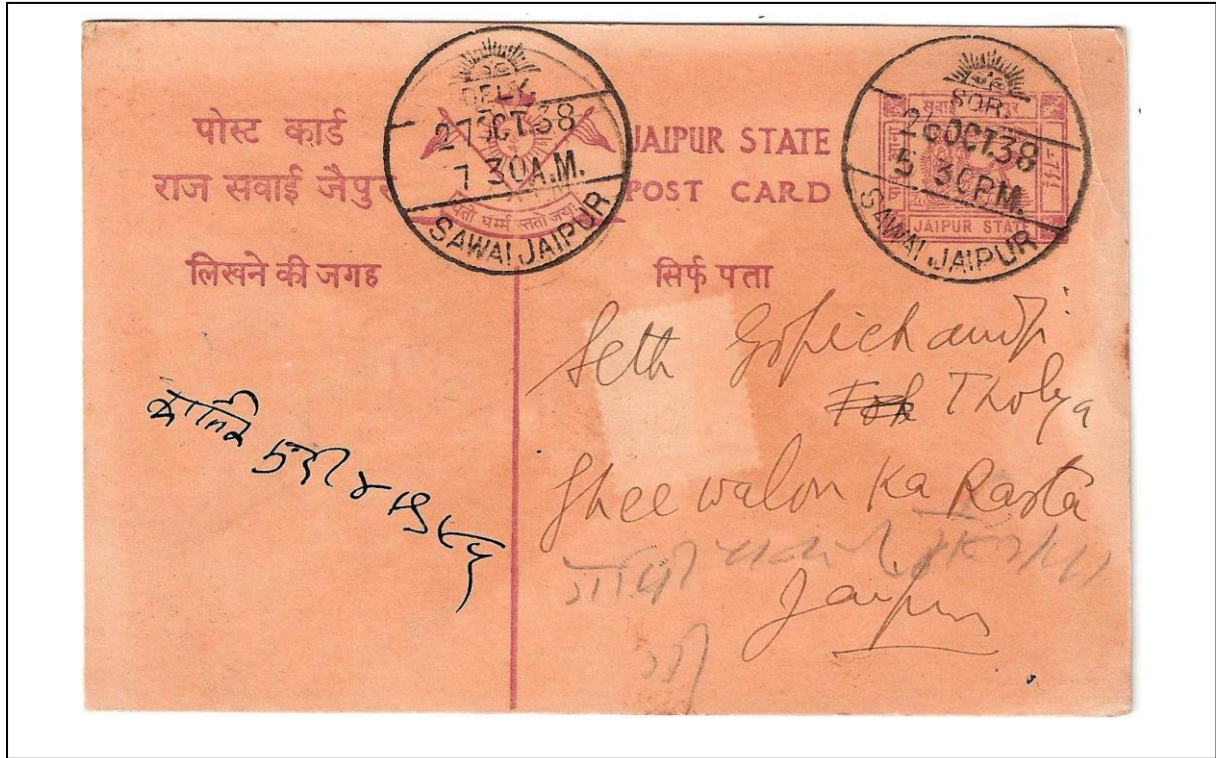
- The ½ anna imprint on the envelope covers the postage:
- The 3 annas in stamps affixed to the reverse (1a SG11a and 2a SG12) pay for the Registration fee (2 annas) and the acknowledgement of receipt (1 anna); note the hole punched through the corner of the envelope through which the acknowledgement slip had been secured:
- The cover is cancelled with (very rare) Uda; Type 26 markings dated 19 FEB 8:
- It bears a Type 171 rectangular Registration marking:
- It bears a Jaipur Type 52 marking dated 23 FEB 08 as a delivery mark.

Item 14



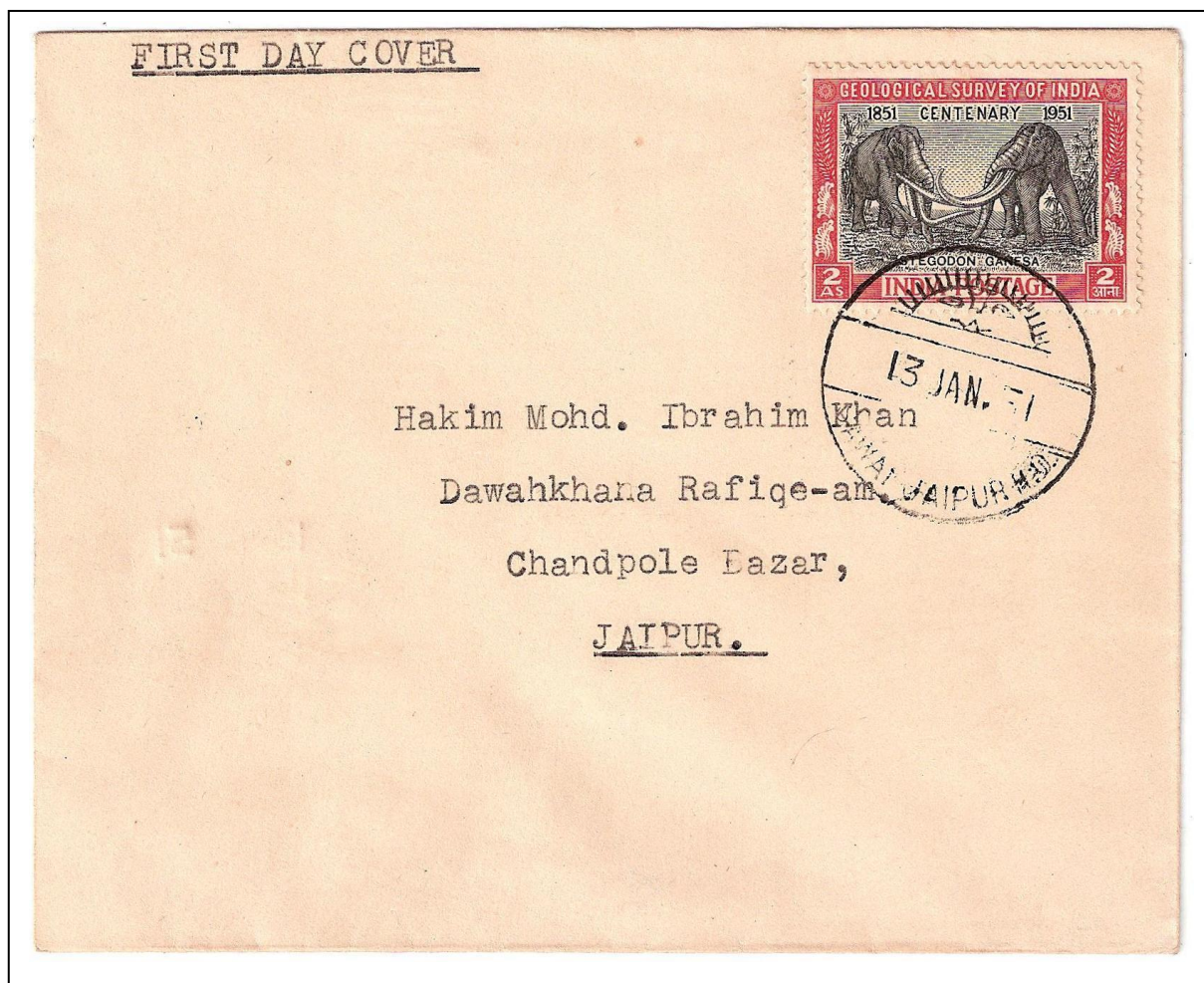
This ¼ anna chariot C23/5/7 postcard was sent from Jobner (Type 32 cancel dated 24 APR 39) via Phalera (Type 41 dated 25 APR 39) to Kishangarh (Type 42 dated 25 APR 39)

Item 15



This ¼ anna chariot C23/5/7 postcard was sent within Jaipur city; it is cancelled with a sorting Type 73 'SOR' marking dated 26 OCT 38 and also bears a delivery Type 77 'DELY' marking dated 27 OCT 38.

Item 16



This is a First Day Cover for the Geological Survey of India Centenary 2 annas stamp (SG334) sent within Jaipur city, cancelled with a Type 110 marking dated 13 JAN 51, with a delivery Type 83 'DELY' marking on the reverse, dated the same day.

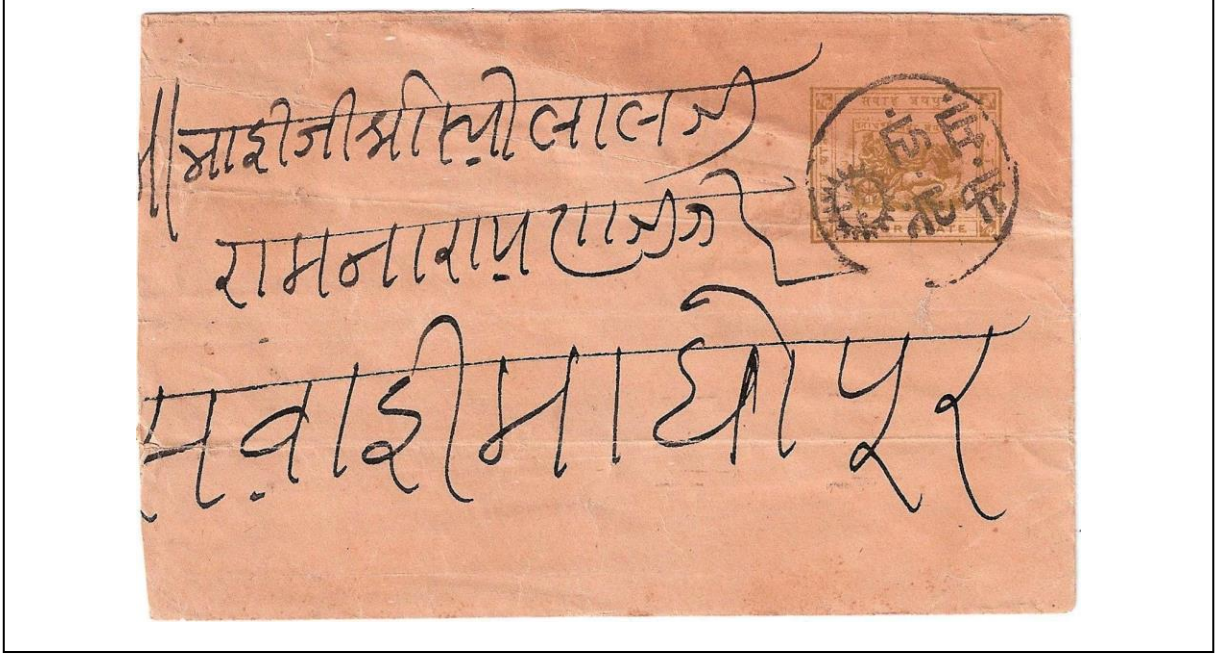
Item 17



This ½ anna chariot E11b envelope was sent from Kishangarh to Jaipur; note that:

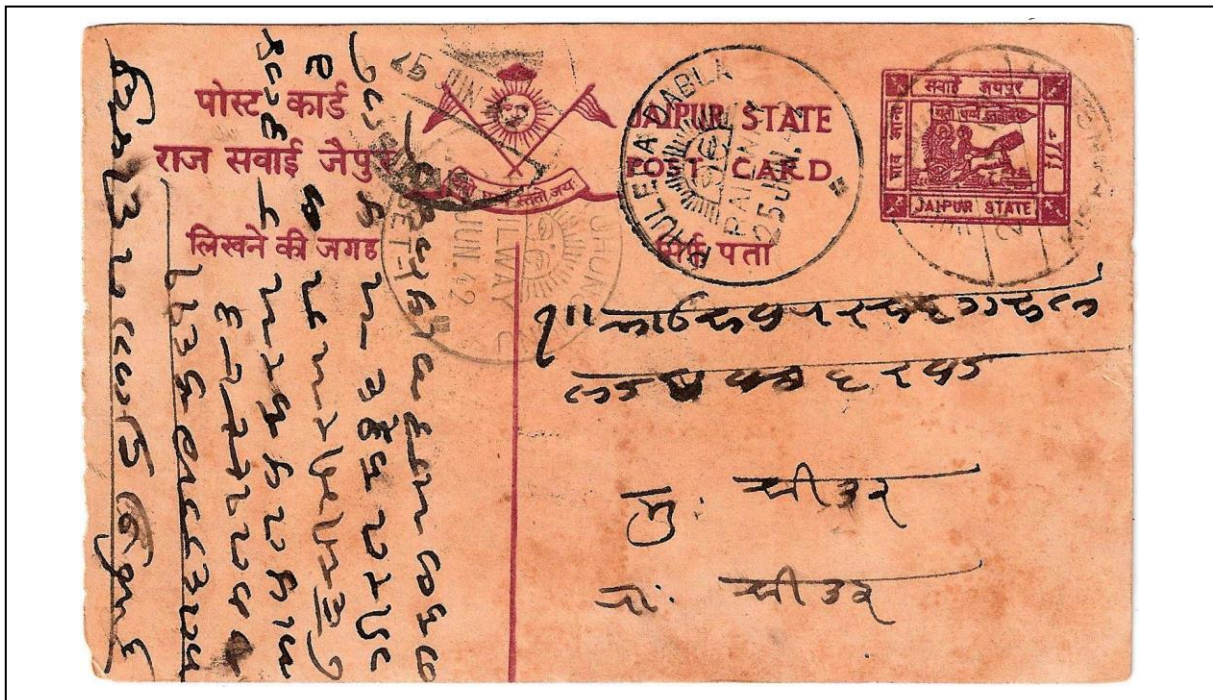
- The envelope has a 3 annas stamp (SG63) affixed to the reverse to pay the Registration and acknowledgement fees:
- The cover has been cancelled with Type 42 Kishangarh markings dated 22 DEC 40:
- It has received a Type 173 Registration rectangle at Kishangarh:
- It has a circular Jaipur Registration Type 108 'REGN' marking for delivery.

Item 18



This ½ anna chariot E1 envelope is addressed to Sawai Madhopur. It is cancelled with a Type 130 'Line Da. Ni. Ma.' (Line Dak Niwai Madhopur) marking, referring to the southern part of the metre-gauge railway line that eventually connected Sawai Madhopur and Jaipur city.

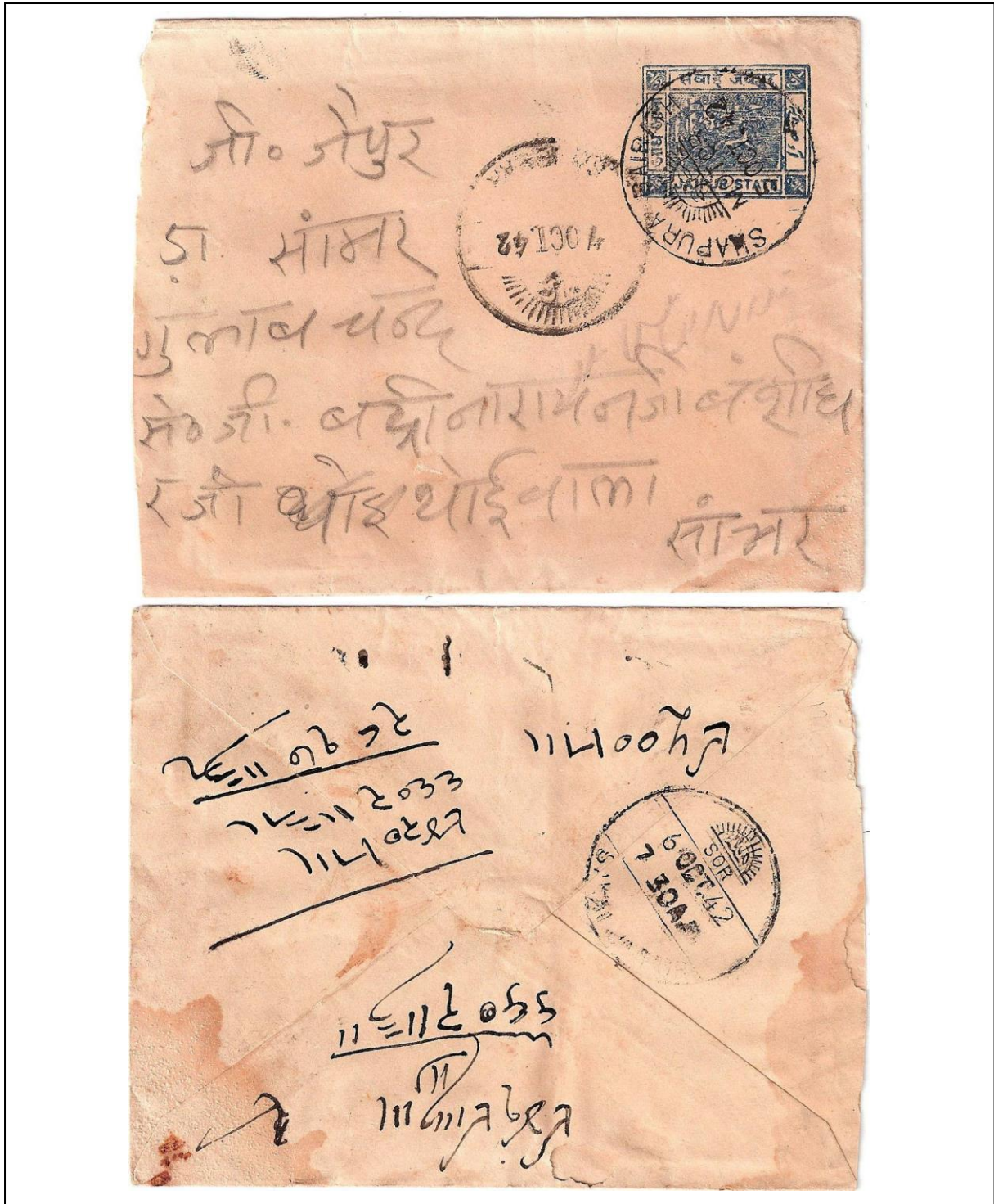
Item 19



This ¼ anna chariot C23/5/7 postcard sent from Kishangarh to Sikar is a scarce example of an item bearing two different railway markings:

- The card has been cancelled with a Kishangarh Type 42 marking:
- It has received a Type 143 Phulera Dabra Railway marking, showing that it has been conveyed by the railway running north-eastwards, as far as Ringas Junction (no marking):
- It was then transferred to the Jaipur Jhunjhunu Railway, Type 138 marking, and conveyed north-westwards to Sikar:
- It then received a Sikar Type 42 marking as the delivery mark:
- All these markings are dated 25 JUN 42.

Item 20



This ½ anna chariot E12i envelope was sent from Shahpura via Jaipur city to Sambhar:

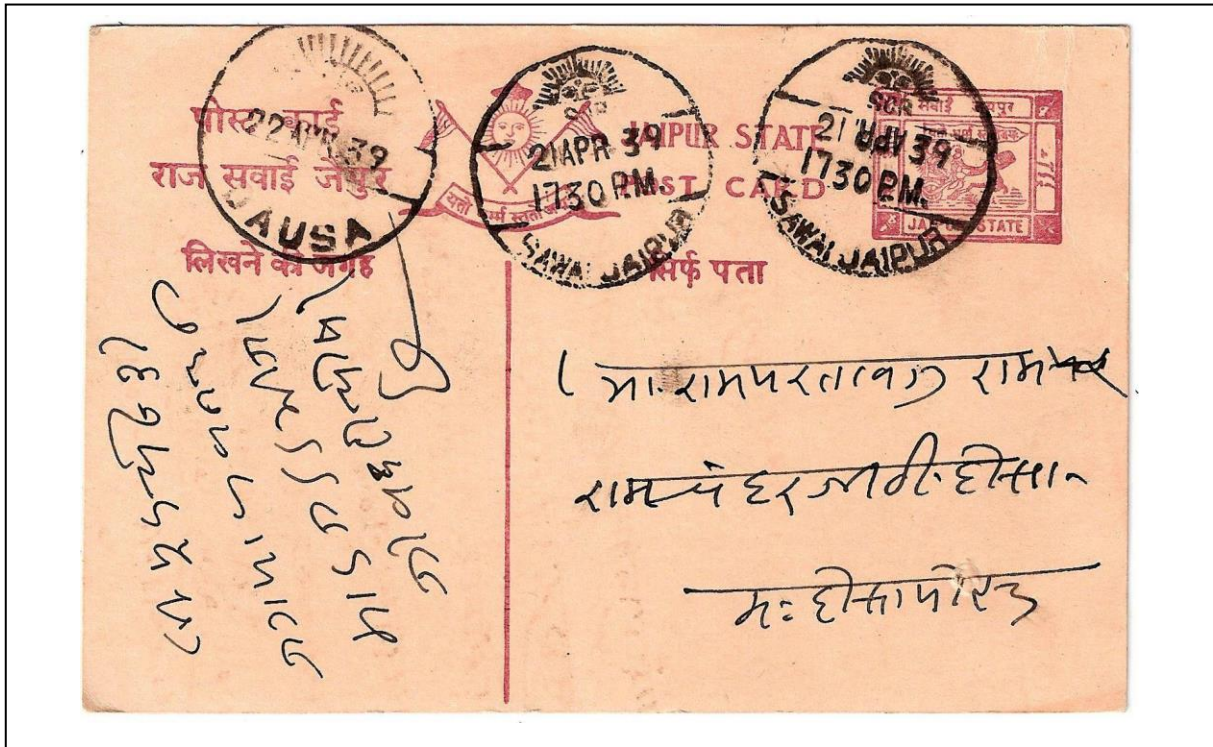
- It is cancelled with the extremely rare Type 157 Shahpura Bairath Motor marking dated 5 OCT 42 (note the missing second 'H' in 'Shahpura'):
- It received a Jaipur sorting Type 74 'SOR' marking dated 6 OCT 42 on the reverse as a transit mark:
- It received a Sambhar Type 42 marking dated 7 OCT 42 on delivery.

Item 22



This is an un-addressed, philatelic, envelope bearing a complete set of Silver Jubilee stamps (SG72-80) cancelled with the extremely rare Type 38 'Experimental P.O. No. 1' marking dated 18 DEC 48 (with the month intaglio).

Item 23



A ¼ anna chariot C23/5/7 postcard sent from Jaipur city to Dausa; note that the Jaipur sorting Type 71 'SOR' marking, dated 21 APR 39, has been applied twice, the first having the month inverted and then with it corrected! The Dausa delivery mark is a Type 42 marking dated 22 APR 39.

Item 24



This ¼ anna chariot C23/5/7 postcard sent from Bagar via Jhunjhunu to Sikar; the interesting points are:-

- The card has been registered, with 2 x 1 anna stamps (SG52) as payment:
- It has been cancelled with a Bagar Type 41 marking dated 4 JAN 40:
- Bagar was a very small Office and was not issued with a Registration marking, so a plain Type 161 identification rectangle has been applied instead:
- On transiting Jhunjhunu, a Type 42 marking dated 5 JAN 40 and a Type 174 Registration rectangle have been applied:
- A Sikar Type 42 marking dated 6 JAN 40 has been applied as a delivery mark.

Item 25



This is a ½ anna chariot E10b envelope sent from Samod; the points of note are:

- The cover has been registered, there being a 3 annas stamp (SG63) on the reverse for the fee and acknowledgement:
- The envelope and stamp have been cancelled with a Samod Type 42 marking dated 14 AUG 49:
- As Samod was a small Office, it was not allocated a Registration marking and consequently a Type 166 identification rectangle was applied instead:
- The acknowledgement slip is still attached, with several of the sections having crosses written in them, showing that the letter had been refused:
- There is another application of the Type 166 rectangle in the box on the slip, this being the primary purpose of this marking, i.e. to identify the source Post Office.

Item 26



This is a $\frac{1}{4}$ anna Raja head postcard (half of a double C38 card), sent from Chomu; the points to note are:

- The card has an additional $3\frac{1}{2}$ annas in stamps affixed, for the Registration fee (now $2\frac{1}{2}$ annas) and acknowledgement:
- The stamps are $\frac{1}{2}$ and 3 annas Silver Jubilee commemoratives (SG72 & 77):
- They have been cancelled with Chomu Type 43 markings dated 14 DEC 49:
- A Chomu Type 173 Registration rectangle has been applied:
- The addressee is also in Chomu.

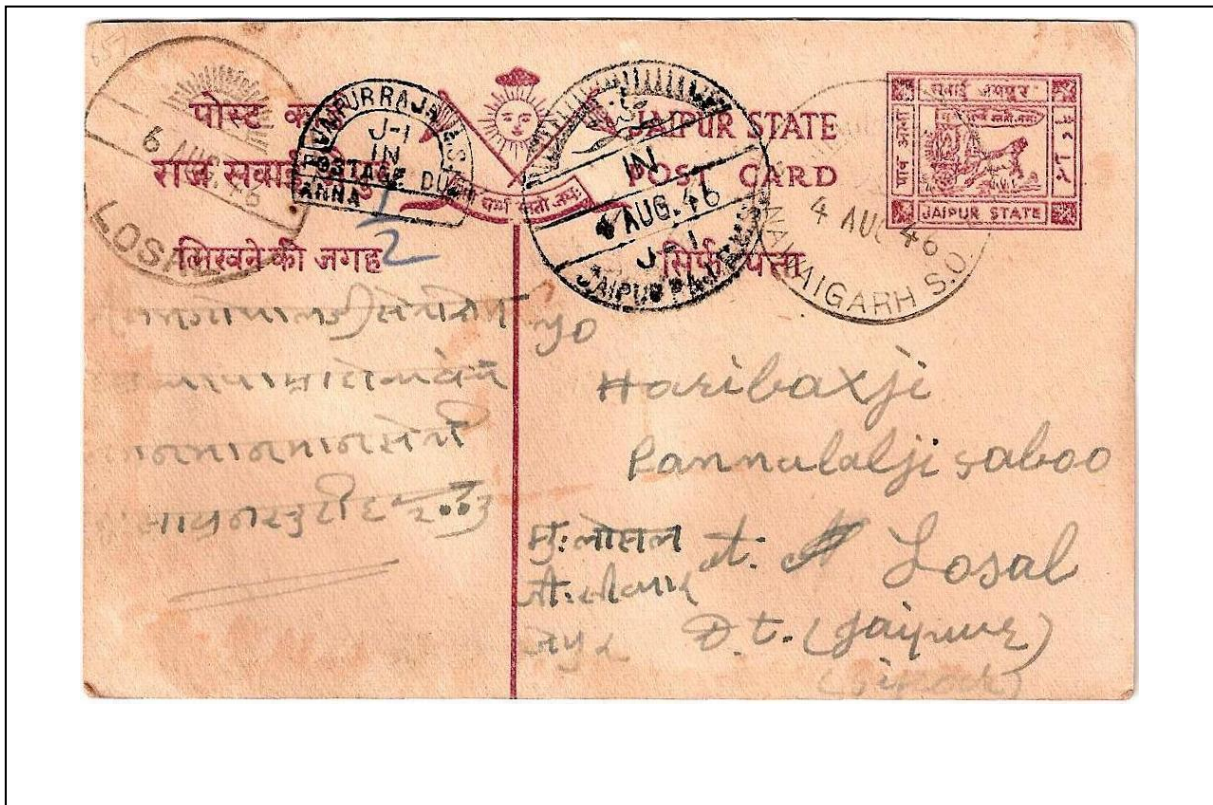
Item 27



This ¼ anna chariot C23/5/7 postcard was sent within Jaipur city; the points of note are:

- The card has an additional 3 annas stamp (SG63) attached, for the Registration fee and acknowledgement:
- The cancellations are (poor) Jaipur Type 59 markings, dated 10 SEP 35:
- Instead of a Registration rectangle, a Type 176 'Parcel' rectangle has been applied, presumably in error; it is exceedingly rare to find an example of this marking on an item of normal post.

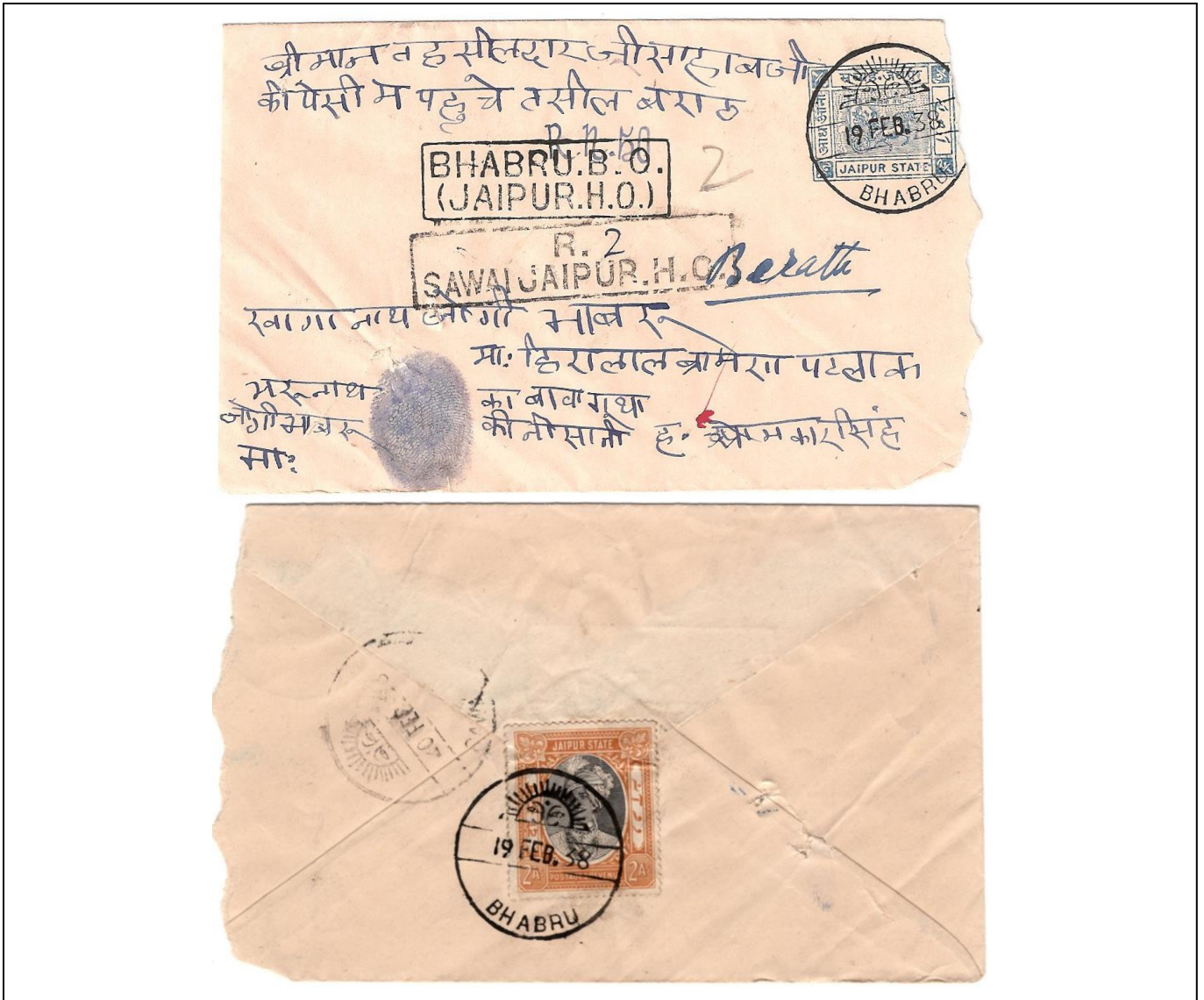
Item 28



This ¼ anna chariot C29 postcard was sent from Nawalgarh to Losal; note that:

- The card has been cancelled with a Nawalgarh Type 43 marking dated 4 AUG 46:
- It has travelled on the Railway Mail Service (R.M.S.) 'IN' to Jaipur city as shown by the Type 146 marking dated 4 AUG 46:
- The card is underpaid as the rate was ½ anna at this time and so it has had a Type 194 R.M.S. postage due marking applied, with '½' written under it to denote the amount payable:
- Examples of railway postage due markings are very scarce:
- The card has been sent onwards from Jaipur and delivered in Losal, having received a Type 41 marking dated 6 AUG 46.

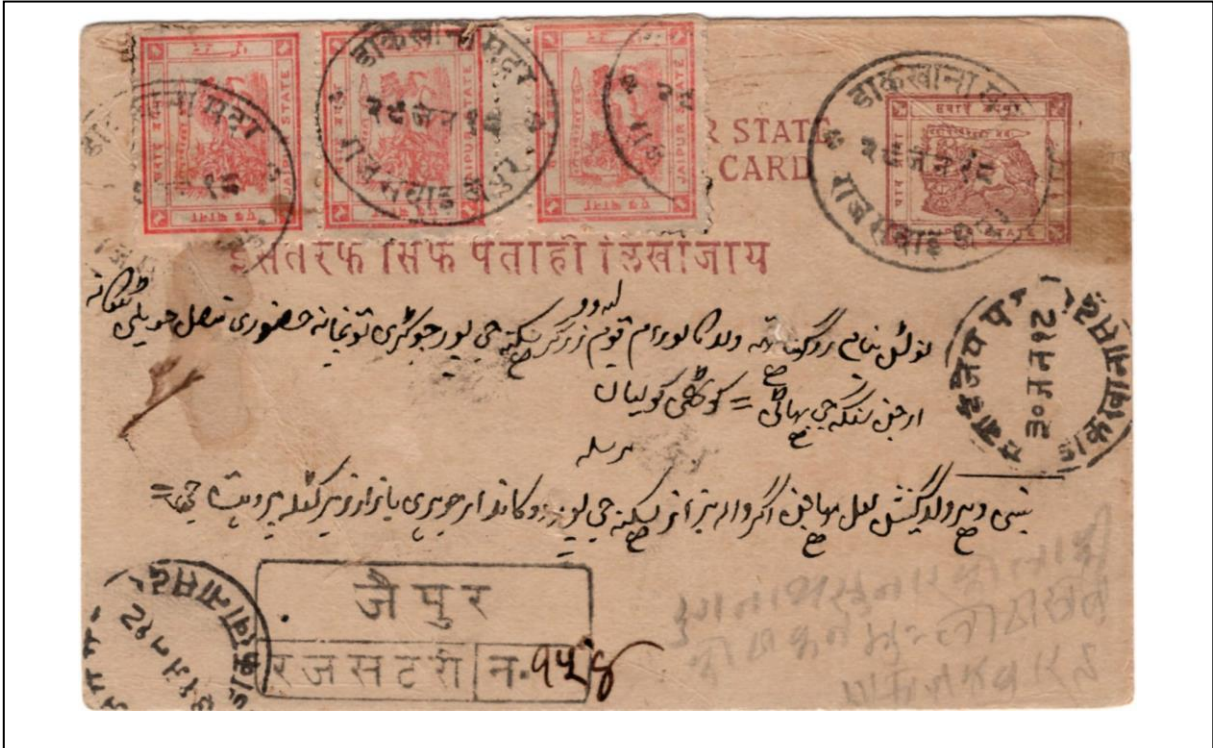
Item 29



This ½ anna chariot E10b envelope was sent from Bhabru to Bairath; note that:

- The card has an additional 2 annas stamp (SG53) affixed to the reverse for the Registration fee:
- The cover has been cancelled with Bhabru Type 41 markings dated 14 FEB 38:
- As Bhabru was only a small Office, it was not issued with a Registration marking, so a Type 166 identification rectangle was used instead:
- The cover has travelled via Jaipur city, receiving a Type 101 marking as a transit mark on the reverse and a Type 175 Registration rectangle on the front:
- It was delivered at Bairath but no marking was applied. [Illustration 80% linear]

Item 30



This is a ¼ anna chariot C17/19/21 postcard sent within Jaipur city; points of note are:

- An additional 3 annas in stamps (3 x SG27) have been affixed to pay the Registration fee and acknowledgement:
- The card has been cancelled with Jaipur Type 65 markings dated 29 JAN 18:
- These oval markings were designed for use on Money Orders, not for items of postage:
- A Type 171 Registration rectangle has been applied:
- Prior to delivery, two Jaipur Type 58 markings, dated 30 & 31 JAN 18, have been applied.

Item 31



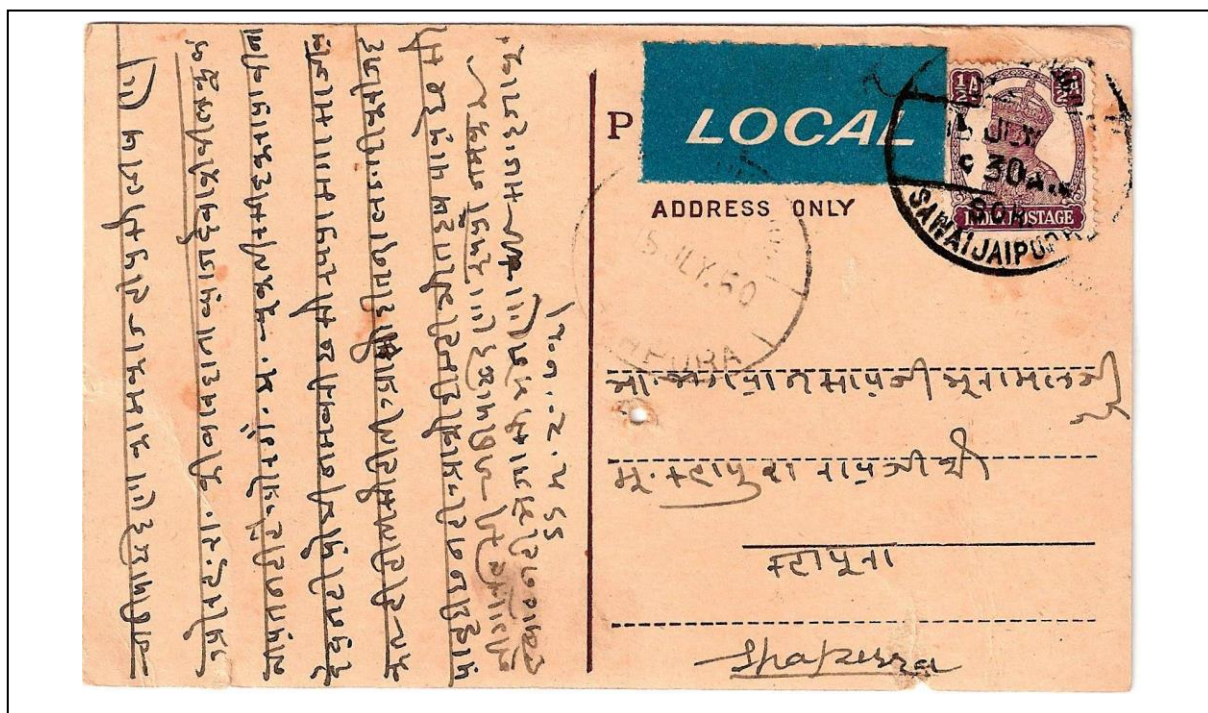
This is a 2 annas Registered Letter envelope with additional $\frac{1}{4}$, $\frac{1}{2}$ and 1 anna stamps (SG58, 41 & 60), sent from Tunga to Jaipur city and cancelled with a Tunga Type 43 marking dated 19 MAR 48; a Type 172 Registration rectangle, inscribed 'TONGA', has been applied. Registered Letter envelopes are not common.

Item 32



This is a commercial postcard franked with a ¼ anna Raja head stamp overprinted 'Rajasthan' (SG15), sent from Gangapur (Type 47 dated 31 MAR 50) to Sri Madhopur (Type 41 dated 2 APR 50).

Item 33



This is a plain postcard franked with a ½ anna KGV1 stamp (SG266) sent from Jaipur city (sorting Type 86 'SOR' marking dated 15 JLY 50) to Shahpura (Type 42 marking dated 15 JLY 50); at this time ½ anna was the 'local' rate for a postcard sent within the auspices of the old Jaipur State administration and blue labels were produced for use on such items to emphasise that the correct postage had been applied.

References:

- a) **Stamps: the SG numbers are those quoted in “Stanley Gibbons Commonwealth Stamp Catalogue – INDIA, 5th Edition 2018”.**
- b) **Postal Stationery: The identification of postcards and envelopes is based on “The Comprehensive India States Postal Stationery Listing by Edward F. Deschl, 1994”***.
- c) **Postal Markings: The ‘Type’ numbers of the markings on the illustrated items are from “The Postal History of Jaipur State” by Adrian V. Kemmenoe and Ratan Chand Batia, 2019.**

Although Deschl has attempted to separate the common cards and envelopes into several groups with different reference numbers, the cataloguing is still grossly over-simplified. Consequently, some of the ‘C’ and ‘E’ numbers quoted above give the general variety, as individual cards and covers cannot reliably be assigned to particular catalogue numbers.